

Thursday

Time	What's on?	Bio	Description	Session Level
Music Stage				
20:30 - 21:30	Tsvey Kipperim			
22:00 - 23:00	Clay Pit String Band			
Talks Tent				
21:00 - 23:00	Platform Selects DJ Collective			
Green Room				
20:45 - 22:30	Family Film Screening Songs of the Sea (2015)			
Healing				
21:00 - 22:00	Yoga For Growers Yin Yoga with Emelia Jane Wolf	Emelia Jane (she/her) is an organic grower, herbalist and facilitator of movement. She aims to tend the well-being of landworkers through community, meditation and yoga.	A nourishing hour of yin yoga (gentle poses held for 3-5 minutes) finishing with a long yoga Nidra with sound and oils created especially for land workers.	
Youth / Membership Space				
18:00 - 19:30	The Wild Rumpus - Wildly enervating games and play time run by (and for) landworkers with Saskia Craft-Stanley & Holly Nevill	Hello I'm Saskia (they/them). Artist, agitator and researcher. Jewish Queer. My work involves clowning, activism, dance and nature conservation.	SESSION 1: Play and games for landworkers to deepen connection with their community and with nature.	Entry
Roaming (meet at the firepit)				
19:30 - 20:30	Opening Ceremony		Singing in the weekend together with Pearl Love Walk about performance with 60 Harvests left and Wicked Old Sod Share your poetry, artwork and other offerings to adorn the 'Hearth' Opening the space with Dee Woods and more!	
20:30 - 21:00	Demo / Soup tasting with GCK and SQUASH			
20:45 - 21:45	Cabaret Show with Madam Mango (at the Ariel Rig)	Tattie Clamp Cabaret The Tattie Clamp Cabaret a purpose-built collection of land-themed circus and theatre acts curated especially for The Land Skills Fair. Expect the gratuitous use of gardening tools, entertaining vegetables, terrible puns and jaw-dropping circus. Simultaneously light-hearted, meaningful and entertaining! This is a collaboration between Claire Crook, Micky Bimble, Daisy Black and Michelle Ridings, plus guests.	Circus workshops (ground-based) Come along to Dr. Pandemonious Fish's drop-in circus surgery and learn to juggle, spin a plate, walk on stilts or even ride a unicycle Hula Hoop Workshop with Daisy Black Suitable for all abilities - come and learn some basic hula hoop skills, multi-hoops and more. Something for everybody with tricks to suit all levels. Please sign up for this workshop at the trapeze rig/cabaret stage. Trapeze Workshop with Madam Mango Come and have a go at trapeze! This workshop will give budding trapeze artists the opportunity to get onto and try some basic moves on a static trapeze, on, above and below the bar. There will be a short physical warm-up on the ground before getting on the trapeze. Please sign up for this workshop at the trapeze rig/cabaret stage. Participants must be there for the warm-up in order to participate.	Beginners but can accommodate people with existing skills
Banquet Hall				
18:00 - 19:00	Traditions of the Mountain : A tasting of forbidden foods with Max Jones	Max Jones is a traditional food conservationist who seeks out to learn and live with true artisans and obscure makers of traditional food, documenting essential practices that are at risk of becoming forgotten. From rare cheese production in the heights of the Alps to traditional wild salmon smoking in the republic of Ireland, he seeks to gain knowledge to then share with others so they might be inspired to propagate the use of ancient techniques that are steeped in tradition, offering reconnection to the land and sea through pre-industrial processes.	A talk and tasting covering traditional food practices to reconnect us to pre-industrial foodways. The session will be centred around the processing of raw milk, taking from alpine traditions to demonstrate ancient transformation of the landscape into food, from a survivalist context.	Intermediate
Rewild Crafts Area (& Birth and Parental Space)				
17:00 - 19:30	Crafting at the Rewild Craft Area		Rewild yourself with Heritage craft workshops including: Metalwork, Casting, Blacksmithing, Textiles Spinning, Natural Dyeing, 2c Viking Band Looms, Living Sheepskin Rugs, Skinning, Butchery & Tanning, Leatherwork, Grilling, Green Woodwork, Pole Lathie, Kuska Bows, Spoon Carving, Shingles, Cordage Making, Repair Workshops, Clay, Building a Cob Kilm, Grow your own Mushrooms, Berry Basket Willow Weaving and Willow Bird Feeders making. Sign up at The Rewild Project main awning.	Everyone

FRIDAY

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Music Stage				
10:00 – 11:00	Peri urban practitioners forum (PUPF) with Rebecca Loughton, Steph Wetherell, Aryo Feldman and Marlene Barrett	The Fringe Farming project is growing the movement for agroecological market gardens at city edges.	A conversation about moving onto public land for food growing, particularly in peri-urban spaces. Q&A on procuring council land tenancies, and navigating relationships with local authorities.	
11:15 – 12:15	An introduction to Earthships - applying the 6 principles to any building with Rebecca Sardi	Rebecca has been the main tutor on the 'Self building an Earthship' course at Brighton Earthship for over a decade	Describing the 5 Earthship principles that enable a completely off-grid building (water/sewage, food, power, materials and year-round heating and cooling without fuel), with most emphasis on the latter	Entry
12:30 – 13:30	Beggars Buttons			
14:00 – 15:00	Young Waters	Bristol-based folk and originals project bringing back their old-school line-up featuring atmospheric strings and rich harmonies. Bleak folk songs old and new with some hanging tune sets thrown in.		
15:30 – 16:30	Briony Greenhill	Briony Greenhill is a folk jazz/soul improvisational artist with a passion for regenerative culture and paradigm shift. Briony will share songs from her upcoming album, Anthropocene Motherhood, songs from the acclaimed last album, and improvise to the themes of the festival.		
17:00 – 18:00	Lucy and Hazel	Lucy and Hazel are a Sheffield-based folk duo who perform original, provocative, spirit rousing songs on the melodeon, guitar and clarinet in rich woven vocal harmony. Their music has deep roots in themes of social, land and climate justice and they bring these subjects to their audience with directness, care and humour. Their songs speak truth to power and tell stories of resistance and hope and they are a powerful and entertaining folk duo on the scene. Expect humour, rousing choruses and tears.		
18:30 – 19:30	Dog Daughter		Dog Daughter, melodic grunge band from Bristol, are a unique blend of grunge and indie rock, fronted with powerful and distinctive vocals. The band Drawing comparisons to Courtney Barnett, PJ Harvey, Patti Smith, and Julia Jacklin.	
20:00 – 21:00	Menstrual Cramps		Formed in a broken bedroom in Bristol, on the verge of homelessness, and rife with anger, The Menstrual Cramps were born. DIY, loud, queer, anti-fascist, anti-racist, pro-choice, intersectional, and feminist. The Menstrual Cramps are back post-covid with a new line up and they still aren't here to take your shit!	
21:30 – 23:00	Don Kipper	Led by the formidable Greek-Serbian singer Dunja Botić and driven by an explosive rhythm section Don Kipper create a powerful sound drawing from modern electronic Romani club music and bone-deep rural folk traditions. Together, their unique sound has become both a blazing homage to the folk cultures they love, and a fresh take on global dance music. From their beginning in 2013 Don Kipper have always been propelled by the deeply rooted music traditions of the Balkans and Mediterranean, today, they are super-charging these traditions with their own original songs, steeping their music in heavy grooves, classic Disco Basslines and splashes of Psychedelic Synth Funk.	Separated from the shoal, these two breakaway Kippers delve deeply into the Neshama (spirit) of Jewish music. In their performances they take an audience on an odyssey through Eastern Europe, touching on many of the traditions which have influenced East European Jewish Music, such as Romani Music, and rural folk traditions from around the Balkans and the Mediterranean. From Greece to Moldova via a synagogue in Kiev they move with wit, joy, and sadness in equal measure. Through the intimate interplay between accordion and the clarinet, these two musicians explore the potentials that a deep working relationship, a shared love for the tradition, and a profound friendship can create.	
23:00 – 00:00	Tikoda (DJ Slot)	Tikoda is the artistic pseudonym of an innovative Bristol-based producer and audio-visual artist who is passionate about immersing audiences in a captivating musical experience. Drawing from their personal exploration of queerness and a deep-rooted nostalgia for the old-school rave scene, Tikoda crafts audio-reactive live electronic performances that seamlessly transition between genres, all while maintaining a distinct, melancholic undertone. With a unique approach to performance, Tikoda's infectious fusion of danceable beats and nostalgic vocal-chopped melodies captivates listeners, transporting them to an evocative world of sound and emotion. Through their art, Tikoda pushes creative boundaries, inviting audiences to experience the transformative power of music and the unifying force of self-expression.		
Talks Tent				
10:15 – 11:15	The Sharp End of the Spear: Talks on The Right to Roam with Nick Hayes @ Sparrow Middleton	Nick Hayes is an illustrator and writer who lives on a boat on the Thames. He is the co-founder of the right to roam campaign Sparrow is Head Grower at Tallurst Organic C.I.C. Working to the Stockfree Organic Standards on 17 acres of Field-scale fruit and veg and 2 acres Market Garden without the use of animal inputs.	chatting about how a right to roam can be the beginning of a new cultural relationship of care with nature	Entry
11:15 – 12:45	Growing communities: How to set up a community project	David Lees is part of the decentralised organising team at the GalGael Trust in Glasgow. The GalGael work together on demanding common tasks that demonstrate ways of living with more humanity in our times. Our vision is a Just Scotland, freed from violence, scarcity and loneliness. Our work is varied; over the years, we have built beets, restored farmhouses and most recently created a garden and common growing space by our workshop in Throx. We stand in solidarity with folk experiencing the acute impacts of wealth inequality, and those defending indigenous land and ways of life. Jo Payne is one of the founders' directors of MUD CIC. They design and build community food growing projects across Greater Manchester. She currently focuses on growing, events and our kitchen. Scott has been seeking change since he left the depressed ex coal mining town at 17. His travels took him to many places in the world in which he discovered nature as well as community and discovered mutual aid. Scott soon came around to realise he needed to work towards how to live within nature in a balanced way. In an unjust world he was drawn to activism and eco defence where community was the key. Scott has been involved in setting up a number of community projects, chiefly the Rewild Project.	David Lees, Jo Payne and Scott (X) will be introducing their organisations and practices, and discussing the ideas, goals and strategies that their work shares. They will be thinking about the challenges and possibilities of community land stewardship, considering alternative approaches to traditional ways of growing plants together for food, medicine, ceremony and beauty. There will be lots of space for contributions from attendees in the hope that we can all engage in generative discussion, and make use of the opportunity to learn from each other's experiences.	Intermediate

13:00 - 14:30	<p>Cultivating Care With Clem Sandison, Fatma Hallsabet, Soil Sista Sandra, Jo Kamal and Sara Venn</p>	<p>Clem is an artist, facilitator and aspiring urban farmer in Glasgow. She co-manages a community food forest and runs projects enabling women to build mutual support networks and access land for ecological farming. She works for The Landworkers' Alliance and Pasture for Life facilitating peer-to-peer learning.</p> <p>Fatma is a land-based food system educator, innovator, researcher and social justice activist. I am the founding director of Shillingford Organics Farm school where I taught hundreds of families over the past 7 years how to grow their own food and eat healthily and sustainably. I am currently a postdoctoral researcher at the University of Exeter working with Cornwall Council on developing a sustainable school food strategy for Cornwall.</p> <p>Soil Sista Sandra is a melanin rich women led SoilsStarShip guided by ancestral knowledge, with the mission to teach children and families the way of the land and to grow food sustainability with love. We do this by empowering women African & Caribbean heritage to become SoilsStars and return to the land to embrace the symbiotic relationship with Nature and Spirituality, to awaken skills in land care, food production and enterprise. We work together with the Ethos of Sankofa and Ubuntu, inspiring and supporting our Community to create change and build a legacy based fair traditional food systems for the generations after us.</p> <p>Sara is founder of Edible Bristol, an urban food growing organisation that supports use of urban landscapes for food growing. A trained horticulturalist, Sara is a food and social justice activist as well as an advocate for agroecology in our cities.</p> <p>Jo Kamal (they) is a new entrant food grower, folk herbalist and advocate for healing justice. They currently work at the Landworkers' Alliance on food sovereignty movement building and they also work at a market garden growing vegetables and medicinal herbs in North London. Jo has a background in anti-colonial research and racial justice activism, and they are particularly interested in the work of decolonising the psyche. - IF JAVI CONFIRMS, JO WILL NOT CHAIR THIS PANEL, RICHARD WILL CHAIR INSTEAD.</p>	<p>This session starts with the premise that all forms of reproductive labour and care work are undervalued in a capitalist society. The coercive control of our bodies (especially those of working class women, BPOC, queer and gender marginalised folks) is matched by the ongoing colonial exploitation of the living world. In this context, how can landworkers and people involved in the food system resist these oppressive forces to cultivate economies of care, mutual support and reciprocity? Hear from a variety of speakers and discuss how we can connect our land-based struggles with other social and racial justice movements to build a care economy.</p>	entry
15:00 - 16:00	<p>Hemp Growing, Boosting Biology and the 'Ideal Soil' with Hempen and the Soil Ecology Lab.</p>	<p>Tom is the Growers' Coordinator at Hempen and Adam is Bio-engineer at Soil Ecology Lab.</p>	<p>Join Tom and Adam to hear about hemp, goop and the benefits of growing hemp, soil testing, sap testing, mineral balancing and bio complete compost.</p>	entry
16:15 - 17:15	<p>Nut trees, food forests and a path to freedom: With professor Steve Newman Farm Biodiversity International</p>	<p>Professor Steven Newman is a senior natural resource, climate change and climate finance consultant.</p> <p>He has undertaken over 122 major assignments in over 63 countries. The work included managing many multi-million-pound investments in agroforestry and nature-based solutions worldwide leading to the planting of over 10 million trees.</p> <p>He is MD of BioDiversity International Ltd, Visiting Professor in the Agriculture Department Reading University and Fellow of the institute of welfare reform</p> <p>He is part of Alacuz Agriculture and is advising UK farms and estates on profitable nut tree agroforestry options</p> <p>He is co-editor of the leading textbook on "temperate agroforestry systems" now in its second edition.</p> <p>He also wrote the design chapter in the Soil association's Agroforestry Handbook</p>	<p>Nut trees, food forests and a path to freedom. One key path to producing sustainable agroforestry is linked to multipurpose trees that are profitable and can contribute to food security. Lessons learned from research on walnut and hazel agroforestry with farmers over a period of 40 years are outlined, focusing on nut productivity and processing. Ideas are also put forward on how landworkers could work with planning authorities to secure land for food forests and a path to freedom.</p>	Intermediate
17:30 - 19:00	<p>Practical session: Microbial Matters - a dive into nurturing soil biology on your farm, exploring practical applications for boosting microbial communities to improve plant health</p>	<p>Jayne Arnold, Oxton Organics & Holly Silvester, Trill Farm Garden, joined by Adam Swan from The Soil Ecology Lab</p>	<p>Microbial Matters - a dive into nurturing soil biology on your farm, exploring practical applications for boosting microbial communities to improve plant health, increase diversity & build resilience.</p>	Intermediate
19:30 - 20:15	<p>Mo'ah: Afro Fusion Hip Hop Live Performance</p>	<p>Mo'ah is a Mozambican born Afro-fusion artist, award winning Interfaith creative producer, workshop facilitator & public speaker.</p> <p>Born in Mozambique, south east Africa during a 16-year war, Mo'ah was forced to flee his country as a political refugee & move to Lisbon at a young age.</p> <p>Inspired by his parents broad musical taste & the impact of Rap music whilst living in Portugal, he quickly learned that music could be used not only for entertainment but also as a powerful tool for self exploration & social expression eventually leading him to writing raps that addressed issues relating to identity, social injustices & spirituality from the perspective of a child of the African Diaspora.</p> <p>Noted for his electrifying performances Mo'ah uses his own experience of war and displacement to encourage deeper community cohesion, artistic activism & build empathy amongst different communities.</p> <p>His sound is a perfect amalgamation of positive uplifting hard hitting rap lyrics over High energy AfroFusion, Trap and alternative up-tempo sounds.</p> <p>Mo'ah's music has been featured on BBC one, RTP & RTP Africa.</p> <p>In 2023 he was picked by Portuguese National television channel RTP as a contestant for Festival da Canção, a national festival produced and broadcasted by Rádio e Televisão de Portugal to choose the Portuguese entry for the Eurovision Song Contest.</p> <p>Mo'ah has performed extensively across almost 20 countries in Europe, United States, South America and the African continent sharing stages with some of the most internationally respected artists such as Nas.</p>		
20:30 - 21:30	<p>Rapadura: Brazilian hip hop Live performance</p>	<p>Rapadura, is a Brazilian rapper and composer. He is considered to be a pioneer in successfully blending Hip-Hop music with Forró. In 2020, Rapadura was nominated for the Latin Grammy award. Inspired by Brazilian northeastern music and dance rhythms such as embolada, repente, coco, maracatu, capoeira, cantigas de roda, baião and forró plus other genres such as jazz, soul, funk and samba-rock.</p>		
21:30 - 23:00	<p>Ian Solomon: DJ Set</p>	<p>Ian Solomon, also known as KMT, is an exemplar for social change. DJ/MC and Trainer (Workshops, Project Manager and Lecturer) since 1999 to 2014. Using arts, in particular Hip-Hop, for social awareness and cohesion. KMT entertains and educates. Guiding his audiences with infectious energy, knowledge and skills to change and empower their lives. He is also the co-founder of May Project Gardens; a community based food-growing project set within the grounds of his home. The grassroots project illustrates his passion for pro-active social change and love for the environment www.mayproject.org</p>		
23:00 - 00:00	<p>Dub T (DJ Slot)</p>	<p>A selection of world grooves strictly vinyl! Digging the crates for something groovy... Afro Latin and beyond</p>		
Social Justice				
09:30 - 10:30	<p>Jaguar Simbra from the Heart of the World: Reforesting the sacred mountain of Santa Marta in Colombia through community regenerative agriculture</p>			

11:00 - 12:00	No Borders in Climate, Land and Food Justice: Workshop with No Borders in Climate Justice	No Borders in Climate Justice is a collective of activists based in the UK. We believe that we must dismantle the border in order to achieve climate, land and food justice. We believe that people should have the freedom to move and the freedom to stay. This means we fight to end the climate crisis so that people will not be forced to move, and we fight for the abolition of borders so that as the climate crisis inevitably exacerbates, people will be able to seek safety. We are committed to abolitionist politics and practice and collective learning.	Join No Borders In Climate Justice for a workshop exploring why a border abolitionist politics is essential for achieving land justice and a fair food and farming system. We will hold a space to discuss the links between land and food justice and the struggle against borders, exploring the ways in which the border regime operates to exclude people from the land and underpin an exploitative food system. The imperialistic practices which govern our ability to move freely have also shaped the abuse and exploitation of the living world for hundreds of years. The fight to destroy borders is part of our struggle to re-imagine the relationships humans have to the land. As the violence of the border heightens day by day, with people being increasingly criminalized for moving, we will consider how climate and land justice movements can stand in solidarity with migrant justice struggles, and how we can move from a shared paradigm to create joint demands.	Entry
13:30 - 15:30	Land Justice - be part of a movement! with Shared Assets	Christabel and Alanna work on building a movement for land justice at Shared Assets - an organisation working to shift more land into the common good.	Land Justice - be part of a movement! This workshop facilitated by Shared Assets will ask you to dream about what a land justice movement would look like to you, share what's currently going on in the UK, connect you up with existing groups you could get involved with, and give you some tools to set up your own land justice activities in your area. This session is designed for people who are interested in being involved in activities which contribute to shifting access, management and ownership of land in the UK to more equitable futures.	Entry
15:45 - 16:45	Decolonising Herbalism with Amaia dedechantzi	Amaia is a herbalist, grief tender, author, illustrator & mama. She has run Wild Apothecary for the last 17 years and sees patients, teaches and learns about herbalism and plant kin connection in its many forms.	Our first session will be a talk/discussion centring around the decolonisation of herbal medicine - what this means, how it might look and feel, how we see ourselves/community in relation to the Land and how we might deconstruct and replenish. Our second session will be a deep dive into connection with our plant kin mugwort (Liath hus) in an experiential session with sharing and discussion afterwards. Come prepared for sipping tea, tasting elixir and connecting.	Everyone
17:00 - 18:30	SEED DATING - come meet your wheats with South West Grain Network	South West Grain Network is an alternative, human-scale, non-commodity grain economy. It supports a network of grain producers, users and eaters working from the seed up to produce ethical, nutritious and forward thinking grain.	Come meet those interested in grain from the growing to the milling and baking this will be a session to learn and share experiences of regional grain networks presented by farmers, seed activists and bakers from various networks around the UK. There will be tastings and a chance to take home diverse grain seeds.	Entry
Green Room				
9:30 - 10:30	Processing wild harvested acorns into flour	WorldWild reconnects people with landscapes through wild food. Our courses, workshops and community work explores the possibilities of a wilder world, to challenge existing food systems, and propose ways wild food can engage people in inter-species, life-sustaining ways in the places they inhabit. If you sense that there is more to this world than we allow; that there is wonder there for us if we just take a moment and let it come to us; then you may want to listen in closely...	Acorns - A Wild Staple: How to harvest, store, process and utilise an abundant super food that drops on the floor tonnes at a time, that we largely ignore.	Entry
10:45 - 11:45	WVVOOF UK: The Who, What, How, When & Why of WVVOOFing	WVVOOF UK seeks to enrich lives by reconnecting people with the land, their food and each other.	The Who, What, When, Why & How of WVVOOFing. Learn all you want to know about volunteering that makes a difference from a volunteer & a host. You had me at WVVOOF! World Wide Opportunities on Organic Farms	Entry
12:00 - 13:15	Practical session: Agroecological Tech - What would it mean to apply the same ethics to the ALL the technologies we use?	Gareth (per/pers) weaves distributed web development with agroecological veg growing in Derbyshire. Per is also active with Farm Hack UK and a volunteer miller at the local windmill.	What would it mean to apply the same ethics to the ALL the technologies we use, not just land-based ones but also those that support our work? In this session we will explore what tech people are using, what they really couldn't do without, and what options there are that align with an agroecological world view.	Entry
13:30 - 14:30	Island of Sun and Moon: Overcoming dualities to mend the landscapes of Ibiza	Joanna Hruby is a British artist, puppeteer, performer and writer living on Ibiza since 2015. All of the diverse facets of her work strive to highlight the authentic culture, folklore and mythology of Ibiza in the face of the island's modern identity as a globalised mass tourism destination. She is the founder of Theatre of the Ancients, which creates ritualistic, symbolic performance based on puppetry, mask theatre and large-scale sculpted objects, and she creates a podcast called The Wells of Tait, which is recorded beside Ibiza's ancient wells.	Over the course of a mere seven decades, the tiny Mediterranean island of Ibiza, in Spain, has been radically overhauled by the forces of mass tourism and globalisation, resulting in the rapid transformation of vast tracts of the island's territory, and the degradation of its natural resources. In this talk, the British artist, performance-maker and writer Joanna Hruby tells the story of how her life and work have become deeply entwined with the landscapes of Ibiza since she relocated to the island eight years ago, to establish her performance company, 'Theatre of the Ancients'. She explains how her research into the island's staggeringly-rich and misunderstood history, mythology and folklore has led to the uncovering of a set of metaphors and ideas which drive her work, and contribute to a growing movement on Ibiza to regenerate the land that became exploited and abandoned from the onset of tourism. Featuring fragments of various 'Theatre of the Ancients' performance projects, this talk will explore the idea that beneath the ecological wounds of a territory, there always lie much deeper, cultural wounds. Joanna hopes to illustrate the vital role played by story, arts and language in healing such wounds on the island of Ibiza.	Everyone
14:45 - 15:45	How can we match new entrant farmers with available land? With Landworkers Alliance, Bristol Food Producers & Tamar Grow Local	Bristol Food Producers is working to address issues such as access to land, training and markets in and around Bristol. The Landworkers Alliance is a union of farmers & land-based workers with a mission to improve the livelihoods of our members and create a better food @ land-use system. Tamar Grow Local is a 'not-for-profit' Community Interest Company (CIC) set up on co-operative principles for the benefit of the community. They work across three areas: COMMUNITY: Providing opportunities and support for local people to grow their own food including allotments and community orchards. EDUCATION: Raising awareness of the benefits of local produce and the unique market gardening history of this area. COMMERCIAL: Working with commercial growers and supply chains to increase the availability @ consumption of local food and produce.	How can we match new entrant farmers with available land? Join this session to hear from a pilot landmatching project in Bristol, discuss barriers in finding land and input into what a national land matching scheme could look like.	Everyone?
16:00 - 17:00	Questions about planning permission? Informal question time about planning permission issues with Simon Ruston, Ruth, Bill Lloyd	Simon Ruston is a chartered town planner. Ruth is a planning manager for the Ecological Land Cooperative and planning consultant for Gypsies, Travellers and Smallholders / Low Impact Development. With 10 years planning experience she is passionate about living on the land and experienced in helping to make that happen. Bill Lloyd is a musician and music publisher. He manages two record labels and a recording studio. He was secretary of the East Lanes Commons Association and has written several articles about Commons for The Land magazine. For 20 years he has been a Traveller Representative on the committees which manage Appleby Horse Fair. For 7 years he earned his living working heavy draught horses in Cumbrian woodland and has published several books and articles about woodland management and working horses. He now manages HLS schemes over several hundred acres including wetland, uplands and broadleaved woodland in the Pennines.	Questions about planning permission with an informal Q&A	Everyone
17:15 - 18:15	OPEN-PEAT - Opportunities in Paludiculture	Care-PEAT is a Europe-wide project working to reduce carbon emissions and restore the carbon storage capacity of different types of peatlands in North-West Europe.	Join Chris Field's talk on paludiculture benefits and restoration methods. Plan your own carbon farm in an interactive workshop and compare ideas in a final discussion.	Entry

			FILM - TALES OF FORGOTTEN CRAFTS - FILM	
18:30 - 19:30	TALES OF FORGOTTEN CRAFTS: 3 Short films	Duncan Parker is a documentary cameraman specialising in filming projects on forgotten crafts as well as wildlife issues for TV and independent companies. I enjoy making films that raise awareness of little know crafts, their stories and films that showcase people's passions for the natural world.	Three short films showing three makers who have dedicated their lives to each unique craft. 1. The Kashmiri Teapot Maker High up in the Himalayas, 82 years old ushin has been living in his village since he was 12. On his 19th birthday his father thought him to make his first Teapot for the Buddhist monastery and he has been making them ever since. 2. The Last Chairmaker Following the life of Lawrence Neal, who is the last in the line of a 500 year old tradition of chair making in Herefordshire. This film shows his life over 6 months and what the future holds. 3. Film Showcasing Crafts Women	Open to all
Woody Area				
9:30 - 11:00	Learnings from the year with Tom Kemp	Tom is a regenerative forester and a member organiser with the IWA Forestry sector with a devotion to sharing knowledge and experience and making UK forestry a powerful tool to change our environment and society.	Your year's forestry learnings. Discuss what we've all learned from our work with trees and woods over the last year. We want to hear your projects and how you have overcome woody challenges to grow better woodland...	Everyone
11:00 - 12:30	Land work as a Spiritual Practice with Nick Jarvis	Nick Jarvis runs a forestry social enterprise and loves foraging, fermenting, and increasing opportunities for LGBTQ+ people.	Land work as a spiritual practice: A space to explore the interweaving of nature, spirituality, and our role as landworkers.	Entry
11:00 - 12:30	Many Ways to Know Trees and Fungi with Amy and Pat (The Wondering Woods tent)	Social forester Amy Cox and arborist Patrick Baldwin work with woods, trees and people. They co-host a community woodland volunteers day @ Duns Cottage where they also offer a range of woodland skills courses.	Many ways to know trees and fungi: A walk and talk in the woods exploring the relationship of trees and decay fungi and their medicine for mind and body.	Intermediate
14:00 - 15:00	Colouring in the Woods: returning home to the forest.	BIPOC woodland workers, foresters and people belonging to the forest	Title: Colouring in the woods: returning home to the forest. Why is it that we want to find our way (back) to the woods? What are the barriers and blocks? How can we push through (said barriers and blocks)?	There is a focus on creating a safe space for BIPOC attendees and voices, but all welcome - we may encourage white cis men to be quiet and listen
15:30 - 17:00	Food Forest Carbon Storage and Resilience with Martin Crawford	Martin founded the Agroforestry Research Trust in the early 90's to educate and research about agroforestry systems, with an emphasis on small-scale forest garden / food forest systems. The ART has 20 acres of research trials in South Devon where food forests and nut orchards of different sizes are established. Martin has written several books and other publications over the years. The ART is self funding through its plant nursery and other activities.	'Food forests, carbon storage and resilience'. Food forests, or forest gardens, are an increasingly popular way of growing trees, shrubs and perennials by mimicking natural ecosystems to a large degree. In this talk, Martin describes what they are, and what techniques to use to maximise carbon storage and resilience in these systems as climate change adaptation.	All
Healing				
7:30 - 8:30	Yoga For Growers: Vinyasa Flow with Emelia Jane Wolf	Emilia-Jane (she/her) is an organic grower, herbalist and facilitator of movement. She aims to tend the well-being of landworkers through community, meditation and yoga.	'Vinyasa Yoga A flowing practice to wake your body up for the day - including qigong, breathwork, core strengthening and meditation - created especially with land workers in mind.'	
09:15 - 10:45	An Introduction to collaborative vocal improv (CVI) with Briony Greenhill	Briony Greenhill is a leading teacher of Collaborative Vocal Improvisation and a folk-soul improvisational artist.	Collaborative Vocal Improvisation - CVI - is a glorious way to co-create vocal music in the moment with others. We'll warm up, get our bodies and voices moving, and play with rhythm, harmony and melody to make music, and hopefully a little magic.	Intermediate
11:00 - 12:30	Story Weaving Workshop with Talisman Making	Billie, Ruby and Nena are storytellers, potters and creatives that weave folklore and magic into all of our community projects, intersecting queerness, land connection and the stories we tell ourselves and each other	Dreaming in community... in this workshop we will weave together our stories of the land as we weave a magical wheel from foraged treasure. (You are invited to bring your own found material)	Entry
13:30 - 14:45	Rivers of Song Singing Circle with Elena Byers	Elena is sacred song leader, movement teacher and arts curator. She teaches somatic yoga and sound rooted in Non-Dual Tantra, community - playfulness: inspired by a lifetime of trainings in the creative body. From curating and teaching internationally on retreats, leading singing circles - guiding modern medicine song right through to Vedic mantra - Elena is passionate about sharing the joy of practice through community wellbeing projects in schools and with various charities. Forever inspired by how Non Dualism enlivens our awareness of the natural rhythms and flow of life within us, she teaches from a place of genuine love for the wider ecosystem of nature; and our place within it.	Rivers Of Song singing circle A heart-led offering diving into the rich cultural fabric of song and story, from various wisdom traditions. Gathering the threads of Tantric mantra, South African lullaby, gospel, and modern medicine song to weave a circle for all. With a little focus on some new music to John O Donohue's poetry! The essence of self can be unearthed through the voice, and discovering our voice as tool for deep celebration, pathos, expression, wildness and connection comes in many forms. Come practice! Ancient ways saw song as a re-remembering, a preserving, and a tending to the stories that gave meaning and perspective to life: all rivers of song leading back to the same source of creation.	Entry
15:00 - 16:30	Rituals for Life with Isla Macleod	Isla Macleod is a ceremonialist, ritual designer and companion at thresholds, dedicated to restoring the Sacred and inspiring a loving, reciprocal relationship with the natural world. Author of 'Rituals for Life: a guide to creating meaningful rituals inspired by nature'.	Explore the potential of life-honouring ritual and the joy at the heart of crafting our prayers with this introduction to seasonal community ceremony. (Coming together to create a collective prayer for the future, alongside wisdom-sharing, songs and story.	Intermediate
16:45 - 18:30	Learning from Nature to Transform our Relationship with Death: personal stories and discussion from a willow coffin weaver, a burial shroud maker and an ethical butcher and Tanner	Jessie is a hide tanner, ancestral crafter and teacher of 30 years. Her intention is to explore ancestral skills and life honouring practices through relating to the death of our kin. Making beauty from that which is otherwise wasted. Most of her work involves skin, bone, fur, hoof and antler. All ethically and responsibly sourced and naturally processed. She lives on Dartmoor, Devon, where she runs a small tannery and teaches workshops. India supports woman across the thresholds of life and death. I am a birth doula, and holder of spaces for those that have gone through pregnancy loss. I am the author of the book 'Honouring the Loss' A holistic guide to healing after an abortion with herbal medicine and ritual. I work with the plants and the land, through ritual and ceremony, to bring balance and healing to those who are called to tend to their loss. Sophia Campbell-Shaw runs Woven Farewell, a willow coffin business contributing to the movement of greener funeral options, and family-orientated practices. Yuli Somme. Inspired by a 17th Century Act of Burial in Wool and a desire to provide an eco-friendly option for our dead designs and makes cocoon-like wool felt burial shrouds. She is interested in breaking the taboos and myths surrounding how we bury - or more commonly, cremate - our dead. She believes we should return our bodies to Nature, and not set ourselves apart from <u>her</u> . By engaging in our own mortality we engage with the natural environment.	Join our panel to explore how we can learn from nature to transform our relationship with death. The panel consists of a willow coffin weaver, a burial shroud maker and an ethical butcher and Tanner. All three work closely with death and our relationships to it, in their own ways. This space will involve exploration of our relationships to our own and our human kin's deaths, and also explore the realm of animal death and how we participate. We shall share stories and thoughts from our varied experiences and together with the group explore what it means to live with the natural cycle of life and how we might best honour our own death.	All are welcome
Family and Kids				
All Day Drop In	All Day Drop In Crafting with Kuleha Lee (see the board for details)			
09:00 - 09:30	Family Dance	Annet Richards-Binns is an empowering Yoga Teacher, Dance Teacher and Choreographer, Global Play Trainer, Creative Workshop Facilitator, Creative Activities Programmer, Artist and budding Writer. Annet is the eldest of four sisters. She migrated from Jamaica to London in the mid-1980s, created the pioneering Cool Runnings Children's Project, loves her rituals, makes decorative art and writes anecdotes on wellbeing & her reverence for life. She and her beloved husband share their home in Gloucestershire with one of their three extraordinary boys, a lifetime's collection of books, a tribe of ferret cats, foxes, badgers and hedgehogs in their garden, a family of fish in a pond, and a conference of birds in the trees.	Come join in this 30 minutes of Fun music, dance & movement to boost your well-being & make you feel good	Everyone

10:00 - 11:00	MASK-MAKING with Ianto	Ianto worked as a Community artist after training as a potter many moons ago then moved into eco building at the Centre for Alternative Technology in Machynlleth in the 90s. He lived at Brithdir Mawr eco community and is a co founder of Pathways to Ventures CIC. He currently helps manage a charity www.journeymanuk.org - working with adolescent boys delivering community based group mentoring and Rites of Passage. Ianto is a senior mentor and trainer of mentors, Rites leader, and local group coordinator in Stroud where he lives.	Workshop 1 Mask making on the theme 'what animal are you?'. Using card, craft materials and colours to connect with our animal kin.	Suitable for children and families
10:30 - 12:30	Weaving willow and paper making around the fire (meet in front of family tent)	Responding with wonder to nature's bounty and harvesting materials for crafts is sometimes part of my practice as a self employed gardener and a way of reflecting on my day and celebrating seasonal offerings.	Building a small fire, we will gather around on logs or benches, there will be supervised turn taking to be fire keeper. We'll talk a bit about materials and what might make paper and then get to work with preparing materials. For paper-making this involves tearing and ripping old papers and also making a pulp out of some grasses and adding those too, to a pan and heating gently over the fire to soften to a pulp. There will be pressed materials to examine and choose from to include in paper making. There may some natural dyes to add, using pomegranate skins and avocado seeds if we can gather enough beforehand! Then there will be turntaking to dip screens into the cooled, mashed pulp to create individual sheets of paper, which will be stacked, pressed to squeeze out excess water and dried on a line the following day.	Suitable for children and families
11:15 - 12:30	Make a Festival Flag with Annet	Annet Richards-Binns is an empowering Yoga Teacher, Dance Teacher and Choreographer, Global Play Trainer, Creative Workshop Facilitator, Creative Activities Programmer, Artist and budding Writer. Annet is the eldest of four sisters. She migrated from Jamaica to London in the mid-nineties, created the pioneering Cool Runnings Children's Project, loves her rituals, makes decorative art and writes anecdotes share their home in Gloucestershire with one of their three extraordinary boys, a lifetime's collection of books, a tribe of ferret cats, foxes, badgers and hedgehogs in their garden, a family of fish in a pond, and a conference of birds in the trees.	Enjoy making & decorating your own festival flag. Using varied recycled materials and pea sticks/bambo sticks	Children
13:30 - 14:30	Making Earth Wands with Julie Ellison	Transforming spaces, making or creating. Jules brings enthusiasm, originality and resourcefulness to any project!	Earth Wand - Magic is everywhere! Harness the magical qualities of the Earth to decorate your own wand. You can make an all-purpose wand or get more specific. Add personal trinkets that hold meaning these items will add power to your wand.	Intermediate
15:30 - 17:30	Clay Village Drop In	Pi and Josie work for Ruskin Mill College where they provide a therapeutic education in both pottery and farming. They hope to combine these skills for this exciting new experience. Josie is also a qualified Play and Creative-Arts therapist.	Our workshop will involve connecting with nature and our earth. We will forage for leaves, twigs etc to imprint into the clay. We will make pinch pots to decorate and we can offer them back to the land, or take them home. Focusing on play and the therapeutic element of making of touching and processing.	Children
Youth / Membership Space				
08:45 - 09:45	Morning meditation & Visioning Workshop with Buzz Salmarsch & FLAME	FLAME is the Youth branch of IWA, orchestrated and organised by young people. We believe in the importance of community building and friendship at the core of learning and change, so our intentions for the Youth and member led space are to bring young people and other identity groups together with joy and encourage them to find a place in the movement. We also want to share the experiences of people of all identities involved in land work and how to get started, and the skills and stories involved. Encouraging young people to consider careers and opportunities in food, farming and landwork is a big part of what we do. At our core we promote agroecology and regenerative farming principles as a viable solution to the climate and biodiversity crisis, as well as also demanding food justice and enabling access to good quality, affordable food for all.	A space to start the day with a simple meditation, leading into a guided visioning of what we would want to see in the world using the creativity of our imagination.	Entry
Friday Youth Space 10:00 - 11:00	Overcoming Barriers to New Entrants	The Landworkers' Alliance is a union of farmers, growers, foresters and land-based workers.	This session offers a space for new entrant landworkers to come together to discuss their inspiration as landworkers, the challenges they face, and the support they'd like to see.	Entry
11:15 - 12:15	Forming a Hemp Growers Guild within the IWA	Patrick cultivates bottom up, community powered, resilient solutions to the ecological, social and financial crises. Since 2015 he has been doing this through Hempen Organic.	Come and meet up with other hemp growers, or aspiring hemp growers, to discuss how we can work with the IWA to create a network of hemp growers for mutual aid and collective political action for this green new industry.	
13:30 - 15:30	Learn the principles of building a medieval Timberframe House Youth Session	Amkatrin Hendry works in their local primary school teaching outdoor learning and craft skills, run workshops for teachers and for children and grow vegetables on a small scale with the help of working horses.	This is a workshop for children age 5-12 We will be building a timber frame medieval house and learning some traditional craft skills using natural materials.	Entry
15:45 - 16:45	Creative writing from nature With Rohanna Starling	A poet and sculptor working collaboratively with nature.	Weaving together imagery of mossy roots and summer wildflowers, we will be using poetry as a way of listening to the land, deepening our connection to nature.	All Levels
17:00 - 18:00	Scotland IWA Member meet-up		Come and meet your fellow Scottish IWA members in this informal drop-in session and contribute towards stitching our Scotland banner.	
18:15 - 19:15	Flag-making and informal chat with IWA Northern England	IWA North Organiser Team	Flag-making and informal chat with IWA North. Come and meet your fellow Northern IWA members in this informal drop-in session, and contribute to making a flag for our region - or just come have a chat!	Any - member engagement session
Friday Youth Space 10:30 - 20:30	Rhubarb and Rainbows: Queer Landwork(shop) With Saskia Craft-Stanley & Holly Nevill	Hello I'm Saskia (they/them). Artist, agitator and researcher. Jewish Queer. My work involves clowning, activism, dance and nature conservation.	Queer history, queer nature knowledge and queer community making for those who love the land.	Entry
Roaming (meet at the firepit)				
09:00 - 11:00	Ground based circus skills With Micky Bimble and Madam Mango	Dr. Pandemonious Fish is an internationally renowned performance and circus phenomenon. Overcoming huge obstacles such as being unable to walk or talk* he has trod the boards of music halls and theatres across the land for many decades regaling audiences with his ridiculous blend of humour and circus tricks (* He was unable to walk or talk for nearly two years due to not being old enough.) Claire Crook (Madam Mango) is a circus and theatre performer. Primarily an aerial performer specialising in Corde lisse, an experienced teacher of aerial skills, and a circus rigger. She has worked widely in circus theatre, traditional and contemporary circus, cabaret, corporate and community events. She loves a challenge and is particularly interested in developing narrative, emotional content and theatricality in her work alongside a high level of technical skill.	Come along to Dr. Pandemonious Fish's drop-in circus surgery with Madam Mango and learn to juggle, spin a plate, walk on stilts or even ride a unicycle	Any
Friday Roaming 10:00 - 12:00	Abbey Home Farm Tour: Horticulture Cropping & New Entrant Training with Andy Dibbens	Head Grower at Abbey Home Farm, responsible for producing over 90 different crop lines of Organic fruit and veg. Training. A team of apprentices and trainees. Abbey Home is a 1600 acre mixed Organic farm certified Organic for 30 years. The farm aims to supply the local community with the full range of UK produced food 12 months of the year.	This farm walk will offer an in depth tour of all horticultural cropping areas at Abbey Home farm, including Propagation, Polytunnels, Glasshouse, Market Garden and Field scale. Including detailed look at Cover Cropping, Agroforestry and training of new entrants to horticulture. There will be plenty of time for Questions and answers during the tour.	Everyone
Roaming 13:30 - 15:30	Taste of Sudan: Ta' a meta: Cooking Demo with Joyful Roots & Black Buterfly	Black Butterfly is a cultural heritage and wellbeing nonprofit supporting Afrodescendant and displaced communities.	Taste of Sudan: Ta' a meta. Join Sudanese members of our food sovereignty project, Joyful Roots, as they prepare a traditional chickpea falafels.	Entry
15:30 - 17:00	Cob Building and Mud Making demo with Louise Southwell (in the Dutch Barn, next to the campsite)	Mudlove: building beautiful, handmade, earthen homes and inspiring others to do the same.	Get your hands (and feet!) dirty learning how to make cob on site. We will mix some test batches and explore the basic techniques and theory of cob construction. Includes Q&A with a professional.	Entry
19:00 - 20:00	Cabaret Show with Madam Mango (at the Aerial Rig)	This is a collaboration between Claire Crook, Micky Bimble, Daisy Black and Michelle Ridings, plus guests.	The Tattie Clamp Cabaret a purpose-built collection of land-themed circus and theatre acts curated especially for The Land Skills Fair. Expect the gratuitous use of gardening tools, entertaining vegetables, terrible puns and jaw-dropping circus. Simultaneously light-hearted, meaningful and entertaining!	
Banquet Hall				

09:30 - 10:00	Cheese hanging, opening, salting & informal conversation time with Max Jones (meet in the blue stretch tent in front of the banquet hall)	Max Jones is a traditional food conservationist who seeks out to learn and live with true artisans and obscure makers of traditional food, documenting essential practices that are at risk of becoming forgotten. From rare cheese production in the heights of the Alps to traditional wild salmon smoking in the republic of Ireland, he seeks to gain knowledge to then share with others so they might be inspired to propagate the use of ancient techniques that are steeped in tradition, offering reconnection to the land and sea through pre-industrial processes.		Everyone
Friday Banquet Hall 10:00 - 12:00	Making herbal medicine with Muji (20 people max)	Muji is interested in sustainable land management systems, valuing health and resilience in our ecosystems and our own personal selves. Muji works for the UK Forestry Commission as the Tree Health Woodland Officer for West Midlands. Muji's work extends from Pharmacist to medical herbalist to Forest ecologist and sustainable forest management.	These practical herbal medicine making sessions will cover two simple remedies, their uses, ingredients and medicinal actions in some detail as an example of how to approach health and healing as a medical herbalist.	Intermediate- Advanced
12:00 - 12:30	Cheese hanging, opening, salting & informal conversation time with Max Jones (meet in the blue stretch tent in front of the banquet hall)	Max Jones is a traditional food conservationist who seeks out to learn and live with true artisans and obscure makers of traditional food, documenting essential practices that are at risk of becoming forgotten. From rare cheese production in the heights of the Alps to traditional wild salmon smoking in the republic of Ireland, he seeks to gain knowledge to then share with others so they might be inspired to propagate the use of ancient techniques that are steeped in tradition, offering reconnection to the land and sea through pre-industrial processes.		Everyone
Friday Banquet Hall 13:00 - 15:00	Awesome things happen when we eat together. Community feasting with the long table	The Long Table is asking what if everyone in our community had access to great food and people to eat it with?	Take a seat at the long table and join a conversation that'll explore how eating together can be the transformation your community is hungry for. We'll be serving a simple meal, championing great produce, sharing what we've learnt at The Long Table and as always the meal will be Pay-as-you-can.	Entry
16:45 - 17:45	Off-Grid Solar Power For Complete Beginners With Arran and Emily	Have you ever wondered what happens between the solar panel and the plug socket on an off-grid, solar system? What components are used to make rays of sunshine power our appliances? Arran and Emily can help shine a light on how it works for those with very little or no knowledge whatsoever this workshop is designed to enlighten not bamboozle.		
Rewild Crafts Area (@ Birth and Parental Space)				
10:00 - 12:00	Crafting at the Rewild Craft Area		Rewild yourself with Heritage craft workshops including: Metalwork, Casting, Blacksmithing, Textiles Spinning, Natural Dyeing, 2cViking Band Looms, Living Sheepskin Rugs, Skimming, Butchery & Tanning, Leatherwork, Girdling, Green Woodwork, Pole Lathe, Kaska Bows, Spoon Carving, Shingles, Cordage Making, Repair Workshops, Clay, Building a Cob Kiln, Grow your own Mushrooms, Berry Basket Willow Weaving and Willow Bird Feeders making Sign up at The Rewild Project main awning.	Everyone
13:00 - 17:00	Crafting at the Rewild Craft Area		Rewild yourself with Heritage craft workshops including: Metalwork, Casting, Blacksmithing, Textiles Spinning, Natural Dyeing, 2cViking Band Looms, Living Sheepskin Rugs, Skimming, Butchery & Tanning, Leatherwork, Girdling, Green Woodwork, Pole Lathe, Kaska Bows, Spoon Carving, Shingles, Cordage Making, Repair Workshops, Clay, Building a Cob Kiln, Grow your own Mushrooms, Berry Basket Willow Weaving and Willow Bird Feeders making Sign up at The Rewild Project main awning.	Everyone
10.30 - 11.30	Vulva Crafting Space: Get Creative and Get to know the tribe (Birth and Parental Space)			
12:00 - 13:00	Pregnancy Yoga with Vanessa Brooks (Birth and Parental Space)			
14:00 - 15:15	Birth circle for EVERYONE: What is Birth in our culture today? How can we hold pregnant families within our community? (Birth and Parental Space)			Everyone
15.30 - 18.00	Open afternoon, Storytelling and spontaneous theatre (Birth and Parental Space)			Everyone

SATURDAY

Time	What's on?	Bio	Description	Session Level
Music Stage				
08:00 - 09:00	Yoga with Sophie Shenstone Strong Slow Hatha Flow	Sophie has practiced yoga and meditation for thirty year and have been teaching for 24 years. Influences and related special interests include Integral yoga, Tibetan Buddhist meditation, Insight meditation, Chi Kung, Scaravelli, Seasonal Vinyasa Flow, Celtic pagan earth festivals, the yoga of enquiry, the yoga of mudra and heart space.	Sophie will teach a meditative, flowing style of Hatha yoga, encouraging listening to your body, inner alignment with core, heart space and intention. There is a mixture of strong slow creative vinyasa, classical poses, and restorative asana. Emphasis is on enquiry, exploration, and practicing Gratitude through body prayer. Breath is key to the session, with pranayama and Yoga Nidra for deep unravelling.	Multi level
9:30 - 10:30	Stockfree Organic: Farming for a Future	Sparrow is Head Grower at Tolhurst Organic C.L.C Trained by Iain 'Tolly' Tollhurst M.B.E. in Stockfree Organic Fruit and Vegetable production on 19 acres at Hardwick Estate, South Oxfordshire.	Stockfree Organic is a growing movement where agricultural land is managed without the use of animal inputs, building fertility with green manures and woodchip in an attempt to replicate and enhance natural systems. Making a conscious effort to understand soil life and wildlife allows us to utilise them to maximise our production while minimizing inputs from 'ghost acres'. When food is grown for direct human consumption we can lower our environmental impact adopting an economical, ethical and sustainable farming practice to combat the climate crisis.	Intermediate
11:00 - 12:30	Interactive workshop/ alk/singalong with Alex Etchart Revolutionary folk song history: how it has been used to mobilise social movements?	British Uruguayan Alex Etchart (they/them) brings to life the rich folk lineage & revolutionary histories of London's South American exile diaspora & writes original songs for today's environmental & decolonial movements. Alex' new band Vientos makes glitchy, witchy, bilingual & queer anthems inviting us to celebrate ourselves, each other & build new utopias.	A 1.5hr show about the radical folk song movement in 50s, 60s, 70s Chile that led to Salvador Allende's rise to power, in both languages, including my own translations and singing along to key lyrics. We collectively celebrate & remember not just Chile but also the Argentine and Uruguayan 60s movements and mourn the dictatorships (my dad exiled from Uruguay) and look to the future of song as social change both in a panamerican context and in the UK today.	
12:45 - 13:30	The Murmuration Choir			
13:45 - 14:30	Ahana			
15:00 - 16:00	Tomas McCarthy			
16:30 - 17:30	Sally In the Woods	Sally in the Woods is a coming together of Sophie Bostock (Vocals, Banjo, Guitar), Jess Collins (Percussive Dance, Fiddle, Harmonium) and Rhona Dalling (Fiddle, Vocals) to radically retell the stories of the English Folk Tradition. With their unique approach to song accompaniment and "Bostock's charming, idiosyncratic vocal style" (Jon Wilkes, Tradfolk) they dance new life into old songs.		
18:00 - 19:00	Banjo Bill			
19:30 - 20:30	Ramshackle			
21:00 - 22:00	Donkey Hokey			
22:30 - 00:00	Suntou Susso Band			
00:00 - 02:00	Pascal / Waggles (dj slot)	Pascal (Waggles) is a DJ and producer living outside Stroud who plays a blend of global dance and UK bass music. For the last 10 years, Pascal has been playing at festivals and events and releasing remixes and productions around the UK and Europe and further a field.	A blend of late night, bass heavy, global dance music with inspiration from Africa, Latin America, The Caribbean and UK.	
Talks				
09:15 - 10:45	Solidarity Across Land Trades with Nell Benny, Ellie Paganini and Zoe Miles	SALT (Solidarity Across Land Trades) is an emerging grassroots trade union, organising for fairer conditions, solidarity, care and justice for workers across all land related trades. We are in the process of setting up a sector branch within an existing union, offering mediation, legal support, advocacy, advice and guidance in order to improve the sustainability of our livelihoods.	Do you have a problem at work? Learn your rights! A session focused on de-mystifying employment rights for land workers, employees, trainees, apprentices, and volunteers. Come to discuss any issues, difficulties, or setbacks you are facing, and collaboratively learn some key tools to tackle these. We also want to hear successes! If you are happy in your workplace and would like to share strategies, please join and share. This workshop is for all non-management level employees, trainees, freelancers, or volunteers in food growing / agroecology / regenerative agriculture / land care sectors. If you have hiring and firing power (even if you don't employ staff) or can set the terms of workers' contracts, this session is not for you.	
11:00 - 12:30	Finding a more authentic relationship with Land in Britain and Ireland Through Ancestry, craft, ceremony and song With Mac Macartney, Dee Woods, Isla McLeod, Thomas McCarthy and Briony Greenhill	Mac Macartney is a writer, an eco-peace activist, an international speaker, and the founder of Embercombe Briony Greenhill is a folk-soul improvisational artist with a passion for regenerative culture and paradigm shift. Isla MacLeod is a ceremonialist, ritual designer and companion at thresholds, dedicated to restoring the Sacred and inspiring a loving, reciprocal relationship with the natural world. Author of 'Rituals for Life: a guide to creating meaningful rituals inspired by nature'. Dee Woods, FRSA is an award winning food system leader. A passionate knowledge broker, ideator, pollinator and weaver who advocates for good food for all and a just food system. Her work meets at the nexus of human rights, food sovereignty, agroecology, community, policy, decolonial research, reparations, culture, climate and social justice. Dee wears many headwraps including being a director and the food justice policy coordinator of the IWA and a member of the LION collective. Thomas McCarthy is a traditional Irish traveller, singer, story teller and traveller historian.	This session will compare the relationships between humans and land in Britain and Ireland today to more ancestral and indigenous relationships with land. It will examine how we might be able to remember a more authentic relationship with land, and our intrinsic role within it, through ancestry, story, ceremony and song. Join Thomas Macartney (Irish Gypsy, song collector and storyteller), Briony Greenhill (Community Vocal Improvisation Leader), Isla MacLeod (Ceremonialist, celebrant and ritual weaver), Dee Woods (Cook, community food educator, urban agriculturalist and priestess) and Mac Macartney (Mentor, Guide, Speaker and Founder of Embercombe) as they explore the complexities of what it means to develop a more authentic relationship with land.	Entry
12:45 - 13:45	Off-Grid Solar Power For Complete Beginners With Arran and Emily	'Have you ever wondered what happens between the solar panel and the plug socket on an off-grid, solar system? What components are used to make rays of sunshine power our appliances? Arran and Emily can help shine a light on how it works for those with very little or no knowledge whatsoever this workshop is designed to enlighten not bamboozle.'		
14:00 - 15:15	Cultivating Kin: A Queer Ecologies Primer	Dr Emily May Armstrong is a plant-focused interdisciplinary researcher based in Glasgow. Emily holds a PhD in plant molecular genetics, and specialises in entangling plant science with inclusive and imaginative plant futures. Emily weaves together science, art, sound, and philosophy to build trans-kingdom kinship with our green siblings, and works with multiple science, arts, and academic organisations. Dr Rowan Lear is an artist, writer and community gardener based in Glasgow. Since 2019, Rowan has cared for Glasgow Seed Library, a collection of seeds, community of growers, and programme of workshops centred on seed, land and climate justice. Rowan currently co-organises Un/Nature, a queer ecologies reading group hosted by Glasgow Zine Library, and is developing The Sentient Garden, a new multisensory space at Forgan Arts Centre, Fife.	Queer Ecology allows us to embrace our messy vegetal roots through community and kinship. Join us to embrace plants, people and place – all through a lens of queer joy and exploration, we will decompose & deconstruct oppressive heterosexual assumptions in ecology & use genetics to embrace & explore new ways of belonging with our green siblings.	Entry

15:30 - 16:30	"Soil is the Source of Life." Talk and guided meditation with Satish Kumar	Satish Kumar is the Founder of Schumacher College in the United Kingdom. He was Editor of Resurgence magazine for 40 years. This magazine was described by the Guardian newspaper as "the artistic and spiritual flagship of the Green Movement". A former Jain monk, Satish Kumar went on an international pilgrimage for peace. He, with a friend, walked 8000 miles from New Delhi to Moscow, Paris, London and Washington. Along the way he met Bertrand Russell and Martin Luther King. Satish is the author of ten books including his autobiography, No Destination. Other books include Elegant Simplicity, Soil, Soul, Society and Radical Love. Satish is a lifelong activist in the cause of environmental sustainability, social justice and world peace. He is the recipient of Gai Peace Prize 2022.	In Latin the word for Soil is Humus. The humans come from humus. So human beings are literally soil beings. Similarly Nature means birth, as in pre-natal and post-natal checks. From these two words we understand the unity and integrity of life. We are soil and we are Nature. There is no separation between humans and soil. No division between Nature and humans. So, what we do to Soil we do to ourselves. Therefore keeping soil healthy is prerequisite for keeping humans healthy. Humans can not be healthy if the soil is sick. Soil is not an inanimate object; soil is living organism. Soil is not a commodity; soil is a commodity. Come and listen to Satish Kumar. He will elaborate the subject of soil and explain why soil is not simply a resource for the so called economy, soil is the source of life itself.	Everyone
16:45 - 17:45	Reparations and Land Justice Legacy with Cleo Lake and Dee Woods	Dee Woods, FRSA is an award winning food system leader. A passionate knowledge broker, ideator, pollinator and weaver who advocates for good food for all and a just food system. Her work meets at the nexus of human rights, food sovereignty, agroecology, community, policy, decolonial research, reparations, culture, climate and social justice. Dee wears many headwraps including being a director and the food justice policy coordinator of the IWA and a member of the LION collective. Cleo Lake is an Artist, Activist, Choreographer, and Former Lord Mayor of Bristol.	This discussion on Reparations, land, food and farming will provide an introduction to what Reparations are, explore the UK context and the work that has already been going on. It will then explore land reparations in more detail, with time for Q&A at the end.	Entry
18:00 - 19:30	Luke Fuzz (dj set)			
19:30 - 21:00	Amada (dj set)			
21:00 - 02:00	Platform Selects Dj Collective			

Social Justice

9:15 - 11:15	How narratives shape the commons with Shared Assets	Shared Assets enables collaborative use, access, and stewardship of land based resources for community benefit.	Shared Assets is an organisation working towards land justice, for equitable access and stewardship of land.	Intermediate
11:30 - 12:30	Abolition and Land Justice with Sophia Doyle	Sophia Doyle (she/her) currently lives and works Berlin, combining her studies activist experiences and practical training in regenerative agriculture to build internationalist solidarities across movements and geographies for food and land justice. She is currently doing a PhD researching the role of agriculture for historical and continuing projects of colonial exploitation and the liberatory futures opened up by radical landworkers' organising. She understands the abolition of agro-industrial food system as an inherent and necessary part of broader and global struggles for abolition.	Land without borders, land without cages: Building coalitions across land justice, prison abolition and anti-border struggles Whether it is through the policing of urban and rural areas, the criminalisation and punishment of movement and of protest (as shown by the recent Policing Bill) or the hyperexploitation of migrant landworkers threatened with deportation, police, prisons and borders are deeply embedded in the land system in the UK today. Prisons, policing and border regimes are all dependent upon a specific way of managing, bordering and relating to land, and our struggle for a just and regenerative land systems for all must therefore include the struggles against racist border regimes, prison and detention systems that carve up the Earth and criminalise people's inherent right to free movement. This session aims at bringing together activists from prison and border abolitionist struggles with the land justice movement, to highlight commonalities and start building strategies for co-resistance.	Intermediate
13:30 - 15:00	Migrant Experience and Action Against a Hostile Environment with Brushstrokes, Black Butterfly & poetry from Ambrose Musiyiva	Brushstrokes are legal advocates and campaigners for Migrants and union workers Black Butterfly is a cultural heritage and wellbeing nonprofit supporting Afrodescendant and displaced communities. Ambrose Musiyiva is a poet and a journalist with a background in the intersection between activism, migration and community action. He is also a PhD researcher on a collaborative doctoral programme with the Drama Department at the University of Manchester and Community Arts Northwest (CAN). His research project 'Listening to the voice of refugee artists' examines the opportunities and barriers experienced by performance artists from refugee backgrounds in Britain. He coordinates Journeys in Translation, an international, volunteer-driven initiative that is translating Over Land, Over Sea: Poems for those seeking refuge (Five Leaves Publications, 2019) into other languages. Books he has edited include Welcome to Britain: An Anthology of Poems and Short Fiction (CivicLeicester, 2023), Black Lives Matter: Poems for a New World (CivicLeicester, 2020), and Bollocks to Brexit: An Anthology of Poems and Short Fiction (CivicLeicester, 2019).	An open discussion led by people with lived experience of immigration controls in the UK. Ambrose will also draw on work he has been doing over the years around activism, migration and community action.	All levels
15:15 - 17:15	Organising Conversations: practical skills to educate, agitate and organise	An organiser with ACORN. We build power for our communities by taking collective direct action.	Face to face conversations are key to reaching new people, this workshop will arm people with the basic skills to devise and structure intentional conversations that build and motivate our movement.	Entry
17:30 - 19:00	Feeding the Community: connecting consumers & producers to impact With Tom Herbert, Lizzie Dyer, Louise Delmege, Sara Venn and Tarrun Gidwa	Lizzie Dyer: Feeding Gloucestershire aims to create a network of organisations across Gloucestershire, with members that are working collectively to identify the issues causing food inequality, and develop sustainable solutions for a better fairer food system. Tom Herbert: The Long Table is asking what if everyone in our community had access to great food and people to eat it with? Louise has been a food justice activist since 2016, beginning in the Foodhall Project in Sheffield. They went on to coordinate the National Food Service Network which fed thousands of vulnerable people during the covid lockdowns and provided free training to hundreds of mutual aid organisations. Louise now works supporting food-aid organisations across Bristol and South Glos. As part of this work they are leading a project to create a disaster risk reduction plan that will protect the supply of food for vulnerable people come the next lockdown or climate event. Sara is founder of Edible Bristol, an urban food growing organisation that supports use of urban landscapes for food growing. A trained horticulturalist, Sara is a food and social justice activist as well as an advocate for agroecology in our cities. Tarrun Gidwani is a PhD student in philosophy, writer and an organizer. He has been organizing with grassroots groups—including Right too Food London, Tipping Point and ACORN. He has written on issues around access to healthcare in The Guardian and openDemocracy. Right to Food London is a borough-led grassroots group that is organising for access to healthy food alongside an equitable distribution within the food economy. It is linked with Ian Byrne's national campaign for the Right to Food.	Eleven million people in the UK are experiencing food insecurity. The nutritional, social and emotional consequences of this are already visible and at the same time, our supply chain dependencies and climate vulnerabilities are getting starker. The session will explore specific strategies that are being used to help address food insecurity, demands of justice and redistribution within the food economy. The sessions will bring together campaigners, growers and cooks and changemakers and from different areas of the UK to discuss the local challenges we face and the refreshing possibilities they show.	Intermediate

Green Room

09:15 - 10:15	Growing Community With Hempten			
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10:30 - 12:00	Transitioning from Commercial to Agroecological Farming with Pasture For Life farmers.	<p>John has been engaged in rural Africa and Asia through five decades, working mainly with local entrepreneurs – focused on farming, health and sanitation. In 2010 he co-founded what is now the Pasture for Life movement, encouraging farmers to raise their ruminant animals wholly on pasture. His other major interest is Farming on Crutches, an initiative in Sierra Leone through which those who lost an arm or a leg in the decade-long civil war can learn how to farm without chemicals and as far as possible without debt.</p> <p>Ian is a life-long farmer and keen wildlife photographer. After 25 years of conventional farming on challenging soils, in 2005 he set off on a journey to encourage the farmland wildlife and habitats and now finds himself an Organic, Pasture-for-Life and regenerative farmer. The twin aims are the wildlife and to be commercially viable. The grassland habitats are managed by a suckler herd of pedigree Hereford cattle and the finished cattle are sold under the "Cotswold Beef" brand direct to consumers. Farming and managing the habitats are the essential base on which additional enterprises are added as the next generation takes over.</p> <p>Andy farms 90 cross breed beef suckler cows with his family on the Wiltshire/Gloucestershire border. 80% of the progeny go sold direct as Pasture For Life certified beef under the Andy Rumming's Beef brand. Building biodiversity and business resilience efficiently is at the heart of the business, along with working with others (charities, gov agencies and NGOs) to manage species rich flood plain meadows in the local area which yields hay for the cattle. Andy also has a small glamping and leather business which trade on the cattle and high biodiversity on the farm. Andy would like to think he's good at change - but in reality finds it just as hard as most people!</p>	Recognising the vital relationship between ruminant animals and the health of the living soil, Pasture for Life encourages farmers not only to include ruminant animals within their farming system but also to raise them wholly on pasture or as near to that as is practical in their own circumstances. This leads to a largely closed-loop system of farming with significant benefits reflected in soil health, in biodiversity and in resilience. In this session you will hear an introduction to Pasture for Life followed by two certified Pasture for Life farmers who will share their experience of taking their farms from the conventional through to the agro-ecological.	Intermediate
12:15 - 13:15	Soil Snack - Turning unused urban land into edible ecosystems	Soil Snack is on a mission to reimagine urban land usage through growing edible ecosystems.	How can we best utilise urban land to provide optimal benefits for human and non-human life? Join Claudia MacGregor to discuss doughnut ecosystems, edible ecosystems, nature connection and more.	Entry
13:30 - 15:00	History and politics of seed sovereignty with The Gaia Foundation	Robyn Minogue is a food grower and coordinator for the South West of England as part of the Gaia Foundation Seed Sovereignty Programme. The Gaia Foundation's Seed Sovereignty Programme is sowing a biodiverse, ecologically sustainable and resilient seed system here in the UK and Ireland. Their work supports organically and agroecologically produced and open pollinated seeds, grown locally to reflect and adapt to our diverse growing conditions.	Join Robyn Minogue, from Gaia Foundation's Seed Sovereignty Programme, for an informal look at the history of seed in the UK and how we can collectively write a new future.	
16:30 - 17:30	Land Revolutions in India and South America With Rosalyn Bold	<p>Rosalyn is a research fellow in social anthropology at University College London, and has worked on themes of agriculture and climate change in the Andes for over a decade.</p> <p>Mahesh is a farmer from the Bishnoi people of Northern India. The Bishnoi are followers of a guru who 500 years ago advocated ecological and sustainable farming and community relations. They are strict vegetarians and avoid killing animals or cutting down trees. Followers from various landholding and working castes came together and land was shared between them in a radical inter caste movement.</p>	<p>This joint session will look at approaches to breaking up of large landed estates in the Andes, and in India. In this century in the Andes hereditary colonial haciendas have been dismantled in the last century by their workers, who struggled to attain education and organised themselves in unions.</p> <p>Among the Bishnoi as other Indian religious movements the case is different, with large landholders convinced by the ethics of a guru voluntarily giving up and sharing their lands. Mahesh will explain the religious ethics underlying these movements.</p>	Entry
17:45 - 18:45	Growing food among the diasporic community of HongKongers + seed swap	Vegecoopia matches food growers who need plots with vacant green space. Before this idea, founder Perle worked for Autlaw Organic Farm UK C.L.C., an agricultural commons based in New Malden, Surrey, for over a year. She and her farmer colleague promote 'Grow Your Own Food, Save Your Own Seeds' vegetable seedlings, delivering food gardening services and coordinating farm-to-fork events with their own harvest. Back in Hong Kong, she established a university student-owned cooperative and helped run several farmer's markets. She enjoys organising community events that connect farming with people's everyday life, in which environmental justice and food sovereignty are addressed.	The session is about Perle's recent experience in promoting the growing of culturally appropriate food among the diasporic community of HongKongers in the UK. One vegetable, Choysum (菜心) from cabbage family, will be introduced particularly: Its characteristics, its relationship with the identity construction of Hong Kong immigrants in their new home, how it connected HongKongers and locals, and the politics related to Mainland China behind the production of Choysum back in Hong Kong. Perle will be sharing how to save Choysum seeds as well. At the end of the session - There will be a seed swap, so you are welcome to bring your own seeds and share stories with us!	Entry

Woody

9:30 - 11:00	(Making and) Unmaking the Hurdles to a Successful Coppice Business	<p>Alongside a small team of others, for the last 20 years, Brian Williamson has been steadily restoring 45 acres of hazel coppice, with oak standards within Westonbirt Arboretum, Gloucestershire. From the coppice Brian runs his business: West Country Coppice, selling mainly hazel coppice and other woodland product, including split hazel hurdles. He has recently taken on Naomi as an apprentice, as part of a two-year programme supported by the Small Woods Association, to learn to restore and work the coppice and green wood craft skills, with the aim of her establishing her own business managing coppice in the future</p>	<p>During this session Brian and Naomi will discuss both the opportunities and challenges to establishing and running a sustainable coppice business – with a focus on how new entrants might establish a coppice based livelihood, and acquiring the knowledge, skills and crafts related to this important ancient and resilient woodland management approach.</p> <p>The session will provide an overview of the history of coppicing, its key features to the and why it is a critical approach to both sustaining resilient woodlands and boosting woodland biodiversity, as well the potential for improving domestic wood and timber supplies, sustainable products and rewarding livelihoods.</p> <p>Providing personal accounts of their respective journeys into coppicing, they will discuss experiences of apprenticeships, including the current apprenticeship/trainee schemes that are available within the UK, as well as other pathways into the sector. They will also discuss other challenges and opportunities concerning long-term access to coppice, including the need for widespread coppice restoration and the marketing of products.</p>	All Levels
11:00 - 12:30	From Seed to Plank: and all the labours of forestry	Women and Diverse Genders in Forestry and Landwork is an IWA member lead group.	The session is titled Seed to Plank; and all the stages of forestry between. It aims to showcase the expertise of women and diverse genders in all aspects of forestry, as a way to empower those speaking on their areas of expertise, and also to show those attending that knowledge within the industry is held strongly by a diverse range of people.	All Levels
13:00 - 14:00	Singing workshop with Pearl Love	Pearl Love is songwriter and harmony sharer based in Bristol. Since starting her drop in choir at the Jan Jar in 2021, Pearl has been sharing the uplifting joy and powerful sense of community singing together creates.	Songs of the land - to be sung for hope, joy and resilience! Led by Pearl Love this workshop welcomes you to connect to each other & the land through song. No experience needed, every voice welcome.	Everyone! No experience needed, all voices welcome.
14:00 - 15:30	Is Continuous Cover Forestry the Treeresolution?	<p>Ruth manages 2oha of young mixed broadleaf woodland with her partner David. They sell timber products and provide training through our partnership, Broadleaf Wales. They are a Royal Forestry Society Forestry Roots host.</p> <p>Mike Gardner: Forester and Sawmiller. Promoting Biodiverse Forestry.</p>	Are Continuous Cover Forestry methods the silvicultural silver bullets? Hear from two experienced CCFers on their approach to diverse woodlands, diverse products and making forestry regenerative and relevant to the silvo-agroecological revolution.	
15:30 - 17:00	Tree Songs - Interactive Performance / Singing Woodland Walk	The Hedgesong Collective celebrates trees of the British Isles through collecting and sharing traditional folk songs.	In this interactive woodland workshop and performance, we will celebrate and learn about some of the trees on site, through sharing traditional and contemporary folk songs and folklore.	Entry

Healing

08:45 – 10:15	Tea ceremony: A deep dive into plant kin connection with Amaia Dedachanji	Amaia is a herbalist, grief tender, author, illustrator & mama. She has run Wild Apothecary for the last 17 years and sees patients, teaches and learns about herbalism and plant kin connection in its many forms.	This session will be a deep dive into connection with our plant kin mugwort (Lithus) in an experiential session with sharing and discussion afterwards. Come prepared for sipping tea, tasting elixir and connecting.	Everyone
10:30 – 11:45	How Mythology, Medicine and Ecology Can Help us to Heal Ourselves and the Land	Muji is interested in sustainable land management systems, valuing health and resilience in our ecosystems and our own personal selves. Muji works for the UK Forestry Commission as the Tree Health Woodland Officer for West Midlands. Muji's work extends from Pharmacist to medical herbalist to Forest ecologist and sustainable forest management.	Understanding the governing forces at play in our world is very helpful in showing us where disease exists and what can be done to bring about health. This is true for an individual organism or an entire ecosystem. For millennia, myths and stories have helped us to understand ourselves and the world, allowing us to move from the literal to the imaginary. Muji marries the vast disciplines of medicinal plants and ecology with myth and folklore to bring health back to the land, ecosystems and people. In this talk, he will share some of the insights from his journey so far.	Intermediate- Advanced
12:00 – 13:00	Yoga For Landworkers With Ruth Hancock	Ruth is an Agroecological Vegetable farmer, and a fully trained Iyengar Yoga teacher - she has been practicing both disciplines for well over twenty years.	We will spend the time in our sessions looking at how we can use a simple and practical yoga routine to make our bodies feel less 'crooked' and more comfortable as we go about our landworking lives. The integrated system, philosophy and practice of Agroecology and Yoga are highly compatible. With mindful bodywork, and attention to alignment, we can build a healthy and sustainable longevity into our working lives.	
13:30 – 14:30	Web of Connectivity: Non Dual philosophy in everyday life	Elena is sacred song leader, movement teacher and arts curator. She teaches somatic yoga and sound rooted in Non-Dual Tantra, community + playfulness; inspired by a lifetime of trainings in the creative body. From curating and teaching internationally on retreats, leading singing circles – guiding modern medicine song right through to Vedic mantra – Elena is passionate about sharing the joy of practice through community wellbeing projects in schools and with various charities. Forever inspired by how Non Dualism enlivens our awareness of the natural rhythms and flow of life within us, she teaches from a place of genuine love for the wider ecosystem of nature; and our place within it.	Web of Connectivity: Non Dual philosophy in everyday life How might our movement practice inspire deeper awakening? What is it to be held in collective presence remembering ourselves as part of nature itself? And within the challenging moments of life, learn to practice intimacy with reality? An interactive talk diving into key aspects of Tantrik Non Dual philosophy; the path to re-remembering our inherent wholeness and interconnectivity. Open to all and informed by many of the rich direct teachings from the Vijnana Bhairava Tantra and other Tantrik texts, come dive into, discuss and feel out what these mean to you! Potent practices that re-invigorate a felt sense of presence and movement techniques that shift some of the stagnant energy that can cloud some of day to day life. Through discussion, sound, inquiry, and shared practice we'll recalibrate the nervous system a little, whilst exploring the authentic roots of Tantra.	Entry
14:45 – 16:15	Conscious breathwork with Amanda Ridgley	Amanda of The Light Therapist weaves her empathic, grounded, intuitive nature to guide embodied healing journeys through breath and movement. Her passion for reconnecting with our inner nature, accessing the bodies wisdom and diving deep into forgotten layers is held with lightness and resilience. She holds sacred Conscious Connected Breathwork Ceremonies and nature-based retreats in Hampshire and beyond. Each curated with the intention to deepen your felt sense and find your inner light to illuminate a new path.	Conscious Connected Breathwork is a transformational breath practice using an activating approach to breath and immersive medicine music and instruments. You will be safely guided and held as you journey deep into the viscera of the body. Here you are able to access non-ordinary states of consciousness through which you have the opportunity to process and integrate old stories, suppressed emotions and physical contraction from unprocessed trauma. It is deeply healing, giving you a deeper connection and understanding of self and behaviour patterns. You will establish a deeper presence to life and your relationships and feel more freedom to be who you are truly meant to be. No experience of breathwork is necessary – but you will be invited to read the waiver and accept responsibility for any symptoms that may arise from the practice.	Entry
17:00 – 18:00	Regenerative Wellbeing for Landworkers With Emelia Brumpton and Satish Kumar	Emilia-Jane (she/her) is an organic grower, herbalist and facilitator of movement. She aims to tend the well-being of landworkers through community, meditation and yoga. Satish Kumar is the Founder of Schumacher College in the United Kingdom. He was Editor of Resurgence magazine for 40 years. This magazine was described by the Guardian newspaper as "the artistic and spiritual flagship of the Green Movement". A former Jain monk, Satish Kumar went on an international pilgrimage for peace. He, with a friend, walked 8000 miles from New Delhi to Moscow, Paris, London and Washington. Along the way he met Bertrand Russell and Martin Luther King. Satish is the author of ten books including his autobiography, No Destination. Other books include Elegant Simplicity, Soil, Soil, Society and Radical Love. Satish is a lifelong activist in the cause of environmental sustainability, social justice and world peace. He is the recipient of Goi Peace Prize 2022.	How can we tend our well-being in the same way we lovingly tend the land? An interactive workshop to explore regenerative well-being as a concept central to regenerative farming.	Entry
18:15 – 19:15	A Deep Dive into Land connection With Mac Macartney	Mac Macartney is a writer, an eco-peace activist, an international speaker, and the founder of Embercombe		

Family and Kids

All Day Drop In	All Day Drop In Crafting with Kulcha Lee (see the board for details)			
09:00 – 09:30	Family Dance with Annet	Annet Richards-Binns is an empowering Yoga Teacher, Dance Teacher and Choreographer, Global Play Trainer, Creative Workshop Facilitator, Creative Activities Programmer, Artist and budding Writer. Annet is the eldest of four sisters. She migrated from Jamaica to London in the mid-nineties, created the pioneering Cool Runnings Children's Project, loves her rituals, makes decorative art and writes anecdotes on wellbeing & her reverence for life. She and her beloved husband share their home in Gloucestershire with one of their three extraordinary boys, a lifetime's collection of books, a tribe of ferret cats, foxes, badgers and hedgehogs in their garden, a family of fish in a pond, and a conference of birds in the trees.	Come join in this 30 minutes of Fun music, dance & movement to boost your well-being & make you feel good	Everyone
9:30 – 10:30	Kids Fun Partner Yoga with Claire	A friendly yoga teacher who encourages students to embrace their own journeys while fostering a sense of community.	A fun and playful children's partner yoga class. Through carefully guided partner poses children will explore the joy of working together, supporting each other's balance, and creating beautiful shapes and sequences.	Entry
10:30 – 12:30	Lammas Mandala Making with Participatory Song, Story and Games for Children and Families with Liz	Liz is an experienced Natural Voice Practitioner, artist, trainer, ritual guide, embodiment coach and therapist. She has worked extensively over the last 25 years designing and delivering creative regenerative projects, ranging from grass roots community initiatives, charity run educational and health based programmes, to running International song based programmes for Tree Sisters. Liz is passionate about re-centring the practices of group song, embodiment, and nature connection to energise social change, environmental reparation, and culture repair. She initiated Sing For Earth Day in 2018 www.singforearthday.co.uk and more info on Liz can be found here: www.lizterry.org.uk/	Come and join Liz and lanto for a creative mandala making session- all ages are welcome! The session will include participatory song, story and games and co creating a seasonal natural mandala on the land as an offering of gratitude to mark the ancient Celtic festival of Lammas/ Lughnasadh. There is an invitation to gather some natural offerings to add to the collection of local fruit, flowers and vegetables to make our mandala with. Come and join us...stay for the whole session or drop in! All are welcome.	Everyone!

10:30 - 12:30	Weaving willow and paper making around the fire (meet in front of family tent)	Responding with wonder to nature's bounty and harvesting materials for crafts is sometimes part of my practice as a self employed gardener and a way of reflecting on my day and celebrating seasonal offerings.	Building a small fire, we will gather around on logs or benches, there will be supervised turn taking to be fire keeper. We'll talk a bit about materials and what might make paper and then get to work with preparing materials. For paper-making this involves tearing and ripping old papers and also making a pulp out of some grasses and adding those too, to a pan and heating gently over the fire to soften to a pulp. There will be pressed materials to examine and choose from to include in paper making. There may some natural dyes to add, using pomegranate skins and avocado seeds if we can gather enough beforehand! Then there will be turntaking to dip screens into the cooled, mashed pulp to create individual sheets of paper, which will be stacked, pressed to squeeze out excess water and dried on a line the following day.	Suitable for children and families
13:30 - 14:30	Therapeutic Play with Clay: Ages 6+	Josie works as a Play Therapist and Pottery Tutor, helping children and young people to explore their creativity.	Clay workshop making pinch pots, which can be decorated using imprints of twigs, leaves and flowers. Exploring the therapeutic element of playing with this expressive natural material.	Entry
14:30 - 15:30	Foraged Flower Crown Making workshop	Kell is a city-dwelling generational forager who offers accessible workshops to encourage people to find their own piece of peace in Nature.	This flower crown workshop uses the plants and flowers around us to create the jewels in our crowns. We will continuously collect our materials and share our knowledge of the plants we choose as we delve into some uses and folk law around them.	Entry
15:30 - 17:30	Puppets of Connection and Protection	Siân Kidd is a Bristol based artist and puppetry practitioner driven by a passion for sustainability and environmentalism. Inspired by nature, Siân uses natural materials and found objects within her work, she enjoys exploring the themes of permanence, mortality and wildness, finding the stories behind objects and celebrating the curious and playful in the everyday.	The Growing Puppet Project, combines botanical puppet-making, herbal knowledge and plant folklore. Working with natural materials, seasonal herbs and foraged materials we will create our own 'Puppet of Protection' drawing on the traditions of Old English apotropaic magic. We will enjoy some herbal tea and treats, hear about the folklore connected to the plants we're working with, and come away with a puppet that can be left as a talisman outside the home. Each puppet will contain an element that can be detached and planted, continuing the cycle of renewal and growth and giving new life to your puppet in a different form.	Entry

Youth / Membership Space

09:15 - 10:15	Flame member session	FLAME is the Youth branch of LWA, orchestrated and organised by young people. We believe in the importance of community building and friendship at the core of learning and change, so our intentions for the Youth and member led space are to bring young people and other identity groups together with joy and encourage them to find a place in the movement. We also want to share the experiences of people of all identities involved in land work and how to get started, and the skills and stories involved. Encouraging young people to consider careers and opportunities in food, farming and landwork is a big part of what we do. At our core we promote agroecology and regenerative farming principles as a viable solution to the climate and biodiversity crisis, as well as also demanding food justice and enabling access to good quality, affordable food for all.	FLAME member session A meet up for all flame members so that we can connect with each other. It is a chance for members to have a say in what FLAME is doing and where we would like to go, as well as celebrating what we have done as a group.	Entry
10:30 - 11:30	School Hates Farmers - how we're Mis-Educated away from the Land and towards its Destruction with The Ryse	The RYSE - Radical Youth Space for Educations - is all about build a home for our generation to learn the art of disobedience and so transform our worlds!	Did you ever learn to love the land in School? Did the classroom bring you closer to the world or separate you from it? Join us to ask these vital questions and explore together how we believe we're mis-educated into being Planet killers + ofc how we can begin to challenge this!	Entry
11:45 - 12:45	Midlands LWA member meet up	Facilitator Becca has been a grower at five acre community farm near Coventry for the past 9 years. She has been one of the Midlands LWA coordinators for 8 years, and joined the LWA coordinating group a year and a half ago.	An opportunity for Midlands LWA members to meet each other and discuss what we can organise within our region. Also a good space to find out what the Landworkers alliance can do for you, as well as what you can do for the LWA.	Entry
14:00 - 16:00	T-shirt Printing & Banner Making With Rosanna Morris & FLAME Clothes swap Repairs and alteration	Bosanna Morris is a Printmaker and Illustrator based in the Southwest of England. She works primarily with relief printmaking and creates hand carved original prints that explore food sovereignty, natural biodiversity and human connection to the land.	T-shirt printing workshop by Rosanna Morris and friends. Bring your T-shirts and choose from an array of linocut designs and letters to revitalise your favourite old clothes and create unique inspiring combinations.	
16:15 - 17:15	An introduction to Songwriting with Jamie Rudd and Ruby Dew	Ruby Dew is a singer songwriter based in East London. She is currently studying music at Goldsmiths University. Her passion is songwriting. Some notable gigs she's played are Black Deer Festival 2022, Jurassic Fields Festival 2022, Greenpeace Stage at Glastonbury Festival 2023 and regular gigs at Green Note in Camden.	"An introduction to Songwriting with Jamie Rudd and Ruby Dew" will be a workshop led by us and will be about us sharing our own techniques in how we overcome creative block, some of our techniques in songwriting, ways to generate ideas and might include interactive techniques that others can get involved in.	Entry to Intermediate
17:30 - 18:30	Using smartphones for land-based storytelling With George Steedman Jones	George is an environmental documentary storyteller, using various techniques to create collaborative photo stories.	We will cover the ideas behind basic storytelling: the need for more people to have access to localised food networks; and how to use smartphones and accessible digital photography to increase awareness of local growing spaces.	Entry
18:45 - 20:30	Welcome to Out on the Land: LGBTQI+ Space	Lucy Robbins, with Out On The Land	Welcome to Out on the Land: LGBTQI+ Space. Informal meeting group hosted by OOTL.	Entry

Roaming (meet at the firepit)

9:00 - 11:00	Forestry Walk with Will from Abbey Home Farm	Will Chester-Master one of the farm partners has been working in the farm woods since 1990. Our walk will look at converting former ash coppice to a more resilient woodland for the future.	Walk to Rat's Castle Wood - Woodland management and climate change.	Everyone
10:00 - 11:30	Carpentry Tool Skills for All with Sinead Peacock and Jo Howell (In the Dutch Barn near the campsite)	Two queer pals who have worked in practical trades for most of their lives. Our mission is to include and empower anyone who's ever felt excluded from using tools.	A confidence building, accessible workshop on basic woodworking hand and power tool techniques. Aimed at those who have not had the opportunity to learn before.	Entry
10:30 - 12:30	Medicinal Plant Walk	Anita O' Flynn is a folk herbalist of 10 years and the founder of www.heartwoodherbs.org. She is currently a student of medical herbalism. She has a herbal remedies business based at a rural housing coop, on 36 acres in Carmarthenshire, south Wales. At the coop they work on growing more herbs, developing medicine woods, a tree and plant nursery along with a community Herby arty club, aiming to inspire future collaboration with herbalists without borders.	The medicinal plant walk will be an exploration into the wealth of herbal allies which surround us. We will look at plant identification, ways of utilizing their medicine and how they are interacting with our minds and bodies.	Entry
11:30 - 12:30	Hula Hoop workshop with Daisy Black	Daisy Black is a circus artist, teacher, writer & creative producer of Gossamer Thread Circus. Her skills range from aerial hoop & rope, to swallowing razorblades, spinning flaming hoops and dancing on broken glass. She has performed throughout Europe for cabarets, theatre & festivals, from the UK in Copenhagen and Vienna's Palmenhaus, to Berlin's famous Wintergarten. She creates world-class cabarets & theatrical circus shows including Folie a Deux that premiered at Jacksons Lane, 250 Years of Circus in 60 Minutes that launched the Circus 250 celebrations in Norwich. She is currently developing an outdoor show based on her award-winning FERAL films.	Hula hoop workshop with Daisy Black - Suitable for all abilities - come and learn some basic hula hoop skills, as well as more advanced tricks and choreography including isolations, multi-hoops and more. Something for everybody with tricks to suit all levels. Please sign up for this workshop at the trapeze rig/cabaret stage.	

13:30 - 14:00	Using Electric Fence Demo With Pasture for Life	Andy farms 90 cross bred beef suckler cows with his family on the Wiltshire/Gloucestershire border. 80% of the progeny go sold direct as Pasture For Life certified beef under the Andy Running's Beef brand. Building biodiversity and business resilience efficiently is at the heart of the business, along with working with others (charities, govt agencies and NGOs) to manage species rich flood plain meadows in the local area which yields hay for the cattle. Andy also has a small glamping and leather business which trade on the cattle and high biodiversity on the farm. Andy would like to think he's good at change - but in reality finds it just as hard as most people!	Join Andy for this quick and easy electric fence demo where he will demonstrate combinations of reels and fences.	Entry
14:00 - 15:30	BPOC-only meet up: Racial Equity, Abolition and Liberation (Closed Session)	REAL is a member-led Black and People of Colour (BPOC) working group within The Landworkers' Alliance. We are working towards equity and equality through developing racially inclusive networks of support and participation within the movements for food sovereignty, agroecology and land access for farmers, growers, foresters, land-based workers and BPOC who seek a closer connection to nature.	Join us for this BPOC-only session to come together, connect, and dream up what we need to make our liberatory futures with the land a reality. Please note this session is for Black people and people of colour only. Meet at the firepit and walk over to the Orchard kitchen together.	Everyone
14:00 - 15:30	Carpentry tool skills for all with Sinead Peacock and Jo Howell (In the Dutch Barn near the campsite)	Two queer pals who have worked in practical trades for most of their lives. Our mission is to include and empower anyone who's ever felt excluded from using tools.	A confidence building, accessible workshop on basic woodworking hand and power tool techniques. Aimed at those who have not had the opportunity to learn before.	Entry
15:00 - 16:30	Abbey Home Farm Tour: Heritage Wheat, Oat and Livestock with John	John Newman has been farm manager at Abbey Home Farm, Cirencester since 1992. A family partnership of 650 ha of award winning mixed organic farming comprising of dairy, sheep, pigs, poultry, beef, arable, grassland and vegetable enterprises, forage production is key across the enterprises and the farm grows alternative and diverse, leguminous leys. There is also an award winning farm shop and café and on farm processing of dairy and poultry products and a butchery. The farm was a founder member of The Organic Milk Suppliers Co-Op Ltd and has been involved with a number of collaborative organic marketing initiatives. John is a director and chair of Organic Arable, and is a member of Soil Association standards board.	Farm walk to give the background to and an explanation of the organic management of the farm (as much as is possible on foot in 1 and half hours!). Visiting arable crops, grassland and some of the livestock on the farm.	
16:45 - 17:45	Rima Stains Talk and Painting Demo	Rima Staines is an artist whose work straddles myth, magical realism and the folk arts. A kind of Iconography of the Otherworld, her ancient-feeling, story-infused paintings are talismanic doorways which open upon those Old Realms we half remember traversing in childhood and in dreams. She has a strong belief in the power of art to change things, and thus her work is simultaneously alchemy and activism.	Rima will be showing her work and giving a talk which will tell a little of her story as an artist as well as her working methods and ways of navigating a creative life. She will speak about art as alchemy and why beautiful, evocative and accomplished art is vital to us if we desire access to the rich seam of old magic within the bedrock of a soulful and meaningful life.	Intermediate
Banquet Hall				
10:00 - 12:00	Flower Arranging	Largo Walled Garden is a 2.5 acre market garden located in Fife, Scotland, producing vegetables and cut flowers.	A beginners introduction to flower arranging for market and farm shop bunches with ecologically grown seasonal blooms. We will practice two kinds of arranging, highlighting the different techniques for a farm shop bunch or a gift bouquet.	Entry
13:00 - 15:00	Making herbal medicine with Muji (20 people max)	Muji is interested in sustainable land management systems, valuing health and resilience in our ecosystems and our own personal selves. Muji works for the UK Forestry Commission as the Tree Health Woodland Officer for West Midlands. Muji's work extends from Pharmacist to medical herbalist to Forest ecologist and sustainable forest management.	These practical herbal medicine making sessions will cover two simple remedies, their uses, ingredients and medicinal actions in some detail as an example of how to approach health and healing as a medical herbalist.	Intermediate- Advanced
15:15 - 16:15	Make your own Jam Jar Solar Light with Seggy		Guided assembly of your own jam jar solar light to take away. Please bring your own jar and lid. £5 a set to cover materials.	
17:15 - 18:00	Haybox Thermal Cooking to Save Energy with Jane (SF Innovations)		Demo of a range of Haybox Thermal Cookers with a discussion on how to make them from simple household items. Jane will have a couple of dishes cooked and ready for tasting by the end of the workshop so bring a plate.	
Rewild Crafts Area (@ Birth and Parental Space)				
10:00 - 12:00	Crafting at the Rewild Craft Area		Rewild yourself with Heritage craft workshops including: Metalwork, Casting, Blacksmithing, Textiles Spinning, Natural Dyeing, 2cViking Band Looms, Living Sheepskin Rugs, Skinning, Butchery @ Tanning, Leatherwork, Girdling, Green Woodwork, Pole Lathe, Kuska Bowls, Spoon Carving, Shingles, Cordage Making, Repair Workshops, Clay, Building a Cob Kln, Grow your own Mushrooms, Berry Basket Willow Weaving and Willow Bird Feeders making Sign up at The Rewild Project main awning.	Everyone
13:00 - 17:00	Crafting at the Rewild Craft Area		Rewild yourself with Heritage craft workshops including: Metalwork, Casting, Blacksmithing, Textiles Spinning, Natural Dyeing, 2cViking Band Looms, Living Sheepskin Rugs, Skinning, Butchery @ Tanning, Leatherwork, Girdling, Green Woodwork, Pole Lathe, Kuska Bowls, Spoon Carving, Shingles, Cordage Making, Repair Workshops, Clay, Building a Cob Kln, Grow your own Mushrooms, Berry Basket Willow Weaving and Willow Bird Feeders making Sign up at The Rewild Project main awning.	Everyone
10:30 - 11:30	Yoga for All (Birth and Parental Space)			Everyone
12:00 - 13:00	Birth stories: Tell YOUR story in a held space, for both mums and pappas (Birth and Parental Space)			
(14:00 - 15:00)	Pregnancy Circle with Lay midwife Vanessa and Student midwife mauve. Open up your world and your choices (Birth and Parental Space)			
(16:30 - 18:00)	Practical birth skills: A question and answer session for those who work or would like to work in the field (Birth and Parental Space)			

SUNDAY

Time	What's On?	Bio	Session	Session Level
Music Stage				
9:45 – 10:45	Food Sovereignty: The Power of Food and Land	<p>Naomi Terry (she/they) is a researcher, educator and grower. Naomi researches how dynamic cultures interact with food and farming practices through migration. She is the author of the recently released report on racial justice in farming in the UK, <i>Jumping Fences</i>, a collaboration between Land In Our Names, Ecological Land Cooperative and Landworkers' Alliance, funded by Farming the Future. The report presents the experiences of black and POC farmers and growers in Britain. She now works as a trainee grower at Sutton Community Farm.</p> <p>Richard (he/they) is a long-time plants person interested in how gardens and green space can act as a platform for social change. They currently work for Social Farms & Gardens, organising networking and peer-to-peer learning on the topic of organisational resilience. They also deliver community food growing and nature engagement activities across North and West London. Richard has an MA in Global History, focussed on humanity and the environment.</p> <p>Katherine (she/they) is an organiser in the land justice movement. She is currently working on a PhD exploring what happens when we do racial justice work in the land justice movement, seeking to understand how emotions shape this work and are shaped by it. Katherine also works for Resource Justice - supporting people with access to wealth, power and land to redistribute it to social movements.</p>	<p>The Power of Land and Food</p> <p>This session will explore the interrelation of power, land justice, food sovereignty and liberation. Hear from a range of speakers asking questions like: What does empowerment mean in the context of food and land? How can we create relationships with food and land-use systems based on 'power to you' rather than 'power over' frameworks? What can we learn from examples and case studies from the UK and beyond?</p>	Intermediate
11:05 – 11:45	The Crooked Penny		May Kindred-Boothby, Brigitte Rowan and Pearl Legay-clarke sing trad-inspired folk songs. Dreamy harmonies & melodies with a feminist twist	
12:00 – 12:40	Stitchwort			
13:00 – 14:00	Tarrac		Folk group playing original and traditional music from the bogs and burns of Ireland	
14:15 – 15:15	Wailing Sídhé			
15:45 – 17:00	The Ramshackle CELLDH Band			
18:00 – 19:30	Around about Dusk	<p>Around About Dusk are an adventurous musical project playing original songs with influences ranging from musette, New Orleans jazz, old time, and European folk traditions with eclectic instrumentation and rich vocal harmonies.</p>	<p>Haunting melodies, tightly laced harmonies and rich vocals weave stories about wonder and nature with echoes of cabaret, chanson, early jazz and folk shifting around like growing shadows. Around About Dusk have formed from a journey to New Orleans playing on the porches of Louisiana and heading through busking festivals of Europe to campfires in England. They are warm, gentle and unique!</p>	
19:30 – 20:30		<p>The Gin Bowlers are a rowdy and exciting swing band. Their dynamic stage shows have gained them a reputation as purveyors of the finest, funnest swing. Sleazy horns, original arrangements and sultry rich harmonies make up their unique sound. They spend their summer on the festival circuit at some of the top UK festivals such as Boomtown, Glastonbury, Green Man, Secret Garden Party and Shambala honing their skills as well as touring the UK, Europe and the US extensively and they're ready to bring their timeless versions of old favourites to you.</p>		
21:00 – 22:15		<p>Taranism have been entertaining audiences with their distinctive mix of styles for 27 years. They formed from the remains of the folk band Avanti and took their roots music straight to the dub sound systems and underground rave scene of the mid-90's. With a handful of other bands they helped define the folk-dub, Afro-Celt sound of that era. With the emphasis on playing everything live rather than using technology they carved out a reputation as a great live act playing festivals, large and small, all over Britain and Europe. The music has always been characterised by good songs delivered strongly by Mel Rogers on lead vocals, accomplished lead guitar from Magnus Martin (Hawkwind) and a driving backline. In recent years Mels whistles have been augmented by the fantastic live presence of Bhiannon Crutchley (Brewers Daughter) on fiddle.</p>		
22:30 – 00:00	Hunga (DJ Slot)			
Talks				
10:00 – 11:45	The role of Art in a movement for Land Justice with Sam Mukumba, Rima Staines, Romily Swann, Nick Hayes and Michelle Ridings (Chair)	<p>Romily Swann is a shepherdess, natural dyer, illustrator and writer who lives and works by the Thames in South Oxfordshire. With a background in botany she continues to survey plants, not just for their colours but to understand how nature is responding to human induced change. She has extensive experience of outdoor education and is currently writing a book that uses natural dyes and colour as a prism to look at our relationship with the natural world.</p> <p>Nick Hayes is an illustrator and writer who lives on a boat on the Thames. He is the co-founder of the right to roam campaign</p> <p>Rima Staines is an artist whose work straddles myth, magical realism and the folk arts. A kind of iconography of the Otherworld, her ancient-feeling, story-infused paintings are talismanic doorways which open upon those Old Realms we half remember traversing in childhood and in dreams. She has a strong belief in the power of art to change things, and thus her work is simultaneously alchemy and activism.</p> <p>Michelle Ridings is a Performance Artist.</p> <p>Sam Mukumba is a teacher and practicing social sculpting artist. Their projects are all focused on building relationships between people and people and people with land.</p>	<p>This session sets out to discuss what the role of Art is in a fight for fairer food, land and social systems and how it helps us to re-imagine and re-envision a better future. The panel will draw on experiences from a range of established artists from across the land and environmental movements and touch on the practices of music, illustration, writing, textiles and sculpture. Join Sam Lee (folk singer, song collector and activist), Nick Hayse (Illustrator, Writer and Activist), Rima Stains (Folk artist and Illustrator), Sam Makumba (Social sculptor, ceramic artist and teacher) and Romily Swann (Textiles worker, farmer and botanical illustrator) as they discuss how art can help to build movements and provoke change. This session will be chaired by performance artist Michelle Ridings.</p>	
12:00 – 13:15	Bees & Refugees: Cultivating Hope and Harmony through Beekeeping and Community Building	<p>Bees & Refugees is an environmental justice organisation introducing beekeeping as therapeutic & community-building craft to refugee and local communities in London, whilst supporting the UK's native black bee population to flourish.</p>	<p>I will be sharing my personal journey and the motivations behind establishing Bees & Refugees, as well as discussing the impactful work we are currently engaged in with diverse communities.</p>	Entry
13:30 – 14:15	Street Goat – An urban farming collective: How to collectively care for livestock in urban areas, to produce milk, fibre and meat.	<p>Street Goat is an urban goat farming group based in Bristol, whose aim is to connect communities to sustainable food production and regenerative land management.</p>	<p>Street Goat – an urban farming collective. How can local people collectively manage and care of livestock in urban areas, to produce milk, fibre and meat? (Sunday 13.30)</p> <p>Street Goat will be on site all weekend, providing milking and goat care demonstrations and opportunities for discussions.</p>	Entry - but we will also be on site to talk to people who are interested in setting up their own Street Goats.

14:30 - 16:00	Sonic Landscapes of Colour Podcast Documentary (suitable for ages 15+)	Somatic is a OFFIE & ARIA nominated Sound Artist, DJ and Producer based in Exeter/London. Although rooted in dance music and sound system culture, his diverse creative practice sees him work across theatre, radio, audio storytelling, screen, dance floors and more. See his website www.sominsomatic.com for full details. @somin.somatic	Sonic Landscapes of Colour is a Podcast-Documentary that tells the story of young (18-26) People of Colour who have grown up in The South West. Built out of interviews and instrumental recording sessions, the audio documentary consists of 2 X 55-minute episodes, delving into how participants' lived experiences have shaped their relationships to topics such as family, culture, identity, racism, alienation, belonging, natural landscape as a place of resilience and more.	Entry
		Sandhya Dave, a body psychotherapist for 23 years, has run clinics on mental health wards, promoted Shiatzu in schools and co-founded Devon Diversity Consultants, addressing systemic racism in institutions. She trains on Cultural Champions a programme run by the Global Centre which tackles diversity and anti-racism in schools and has worked as a focaliser for Trees For life in Scotland, planted trees in the foothills of the Himalayas, and helped set up Moor Trees in Devon in 1998.	The workshop promotes diversity, explores discrimination, tackles racism and fosters a more inclusive connection to our local communities and the natural landscape. Utilising carefully chosen extracts from the pieces the workshop will encourage participants to reflect on their connection to what they've heard. Exploring their potential biases, supporting individual learning, and building empathy with Young POCs lived experiences.	

Social Justice

9:45 - 10:45	One Planet Developments in Wales: a review of the first 10 years	The aim of the One Planet Council is to enable a broad range of exemplar One Planet Development projects throughout Cymru/Wales, comprised of people from all walks of life. And to see these sites serve as an inspiration to the people of Wales and beyond.	A talk followed by a Q and A session focussed One Planet Developments (OPD) in Wales. The talk will focus of the first 10 years of OPD and what we have learnt about this unique panning policy.	Everyone
11:00 - 12:30	The threat to Nomadism: A Panel discussion on Traveller and Nomadic Rights With Thomas McCarthy, Irene Gardiner, Emma Gleaves, Bill Lloyd	Bill Lloyd is a musician and music publisher. He manages two record labels and a recording studio. He was secretary of the East Lancs Commoners Association and has written several articles about Commons for The Land magazine. For 20 years he has been a Traveller Representative on the committees which manage Appleby Horse Fair. For 7 years he earned his living working heavy draught horses in Cumbrian woodland and has published several books and articles about woodland management and working horses. He now manages HLS schemes over several hundred acres including wetland, uplands and broadleaved woodland in the Pennines. Thomas McCarthy is a traditional Irish traveller, singer, story teller and traveller historian. Irene Gardiner has traveled for over 45 years, starting in the thriving creative squatting community in the 70s which seamlessly transposed itself into a giant convoy in the 80s and 90s. She did 3 years of art school, then after running a fashion business she took her creativity and skills onto the festival scene and the road. She raised four children whilst living in a bus, of which she still owns. They travelled Britain's ancient droves as well as some of Europe's magical spots.	Nomadic cultures are as old as humanity, but as mechanisation, industrialisation and the power of the state began to dominate life on earth, so these cultures have become marginalised. Nomadic peoples have been 'settled' or pushed off land which they have occupied temporarily and seasonally for millennia. In the UK the act of residing on the roadside has been criminalised, and progressive ideologies threaten to erode the distinctive identity of traditional Gypsies and Travellers, while economic crisis creates a new incentive to take to the road. This forum will discuss the significant issues.	Intermediate
12:45 - 13:45	REPARATIONS FOR A WORLD OF MANY WORLDS with Seeding Reparations	Seeding Reparations is a new initiative to bring the food system into conversations about reparations.	FOOD SYSTEMS & REPARATIONS Explore forces shaping our common understanding of the UK's past & potential futures. How can we create a shared analysis of our situation now, enabling us to work towards the kind of planet that we hope for?	Everyone
14:00 - 16:00	Poetry Slam! Write and share your work in a safe space.	A collective of spoken word poets who want to inspire anyone who likes to write.	Land based poetry and folk performance and chance to share your poetry in a safe LGBTQ+ space. The first half of the session we will say hello, do some fun warm ups and writing exercises. The second part is where you can share some of your words.	Entry

Green Room

09:00 - 10:00	Transforming the Education System With Elsa Kent and others	Elsa Kent is an Environmental Education Specialist, Ecologist and Filmmaker, who has just led a project training educators to work with over 10,000 children across Kenya, delivering holistic whole-school environmental programmes in the most deforested regions of the coast. She is author of the 'Environmental Education Toolbox' - designed to show mainstream schools how they can re-shape themselves to ensure every child graduates with a holistic understanding of nature, and feels empowered to make a difference. She is a farmer's daughter from Devon, and in 2021 rode from John O'Groats to Land's End in aid of environmental education.	So often education is named the key solution to many of the issues we face. 'Education is the answer' say politicians, activists, parents and researchers, however, very rarely does it garner enough attention to explore HOW we can make it that solution. This panel aims to address exactly that- HOW can we shape the education system to genuinely address our climate and ecological crises? With experts from the field, we will explore practical and tangible ways that we can make this happen.	This is accessible to all levels, though will go into advanced detail.
10:15 - 11:30	Embodied Food Systems learning: What role do farms play in transforming higher education food systems learning?	Fatma Sabet is a land-based food system educator, innovator, researcher and social justice activist. Fatma is the founding director of Shillingford Organics Farm school where I taught hundreds of families over the past 7 years how to grow their own food and eat healthily and sustainably. She currently a postdoctoral researcher at the University of Exeter working with Cornwall Council on developing a sustainable school food strategy for Cornwall.	Join us for an exciting presentation that uncovers the power of embodied food systems teaching and learning for higher education students. Over 100 students, academic leads and farm staff engaged in 7 farm trips to an agroecological farm in Devon between February and June 2023, where students from different disciplines, both under and post-graduates discovered the secrets of sustainable food the hands on-way. Throughout the day, thought-provoking questions sparked fascinating conversations over walks and talks across the fields and a hands- Afterwards, in-depth discussions with students and farmers revealed amazing findings. Both groups learned from each other in unexpected and reciprocal ways. Farmers were amazed by the students' reflections, which pushed them to improve their own practices. Students were fascinated by the hard work and planning that goes into growing crops for the local market. The exchange of knowledge between teachers and farmers inspired fresh ideas for research and allowed farmers to appreciate their own intuitive practical wisdom. This extraordinary exploration shows how embodied and authentic education can transform our understanding of sustainable food systems and paves a new way of learning for students in Higher Education.	Everyone
13:00 - 15:00	Salvage and Create	Maya is a self taught natural dyer and keen experimenter in the kitchen. She lives and works in Cornwall as an artist and cook. Her work predominantly draws connections between decolonisation and building a closer relationship to nature and natural materials through creativity.	Salvage and Create: Come learn some easy creative ideas to utilise general vegetable waste from the kitchen or garden. Learn about some natural dyes, delicious ferments and preserving techniques so all of a plant is valued and celebrated! With a talk, demonstration, examples of natural dyes, plus an open discussion to collate all our ingenious ways of utilising vegetable and plant waste, you will leave with a list of ideas and sense of how to do them at home!	Entry
15:15 - 16:30	The Fungi Folks - The crucial role of Fungi in our ecology, culture, and future	Ben Gibson runs a small mushroom farm called The Fungi Folks near Chepstow, growing gourmet and medicinal mushrooms. They make medicinal extractions, other mushroom snacks and run courses on mushroom cultivation and medicinal fungi.	Fungi have been overlooked by the dominant culture of these lands for centuries. They are the hidden connectors, cleansers and healers of this world. They are ubiquitous in our soils, in our bellies, from the deepest seas to the driest deserts. Fungi deserve to be recognised for all that they do for our shared ecology, for the offerings they bring, and the wisdom they carry. Interest in Fungi is burgeoning, and this talk is a rallying call to those with an interest in Fungi, to whatever degree, and from whatever perspective. The Mycological scene in the UK is scattered, and routes for engagement are narrow and outdated. It is often male dominated and overly scientific, and there is a need for a chorus of voices as diverse as the Fungi they represent to begin to collaborate and create a new movement that celebrates all that Fungi are. My talk aims to explore these different threads and incite an enthusiasm to get involved with Fungi.	Entry

Woody

10:00 – 11:00	Woman and Marginalised Folk in Forestry			
11:00 – 12:00	IWA Forestry Sector Drop In			
10:00 – 11:00	SE England IWA Members Meet Up (The Wondering Woods)			
14:30 – 15:30	South West England IWA member meet-up			

Healing

10:00 – 11:30	Conscious Breathwork with Amanda Ridgley	Amanda of The Light Therapist weaves her empathic, grounded, intuitive nature to guide embodied healing journeys through breath and movement. Her passion for reconnecting with our inner nature, accessing the bodies wisdom and diving deep into forgotten layers is held with lightness and resilience. She holds sacred Conscious Connected Breathwork Ceremonies and nature-based retreats in Hampshire and beyond. Each curated with the intention to deepen your felt sense and find your inner light to illuminate a new path.	Conscious Connected Breathwork is a transformational breath practice using an activating approach to breath and immersive medicine music and instruments. You will be safely guided and held as you journey deep into the viscera of the body. Here you are able to access non-ordinary states of consciousness through which you have the opportunity to process and integrate old stories, suppressed emotions and physical contraction from unprocessed trauma. It is deeply healing, giving you a deeper connection and understanding of self and behaviour patterns. You will establish a deeper presence to life and your relationships and feel more freedom to be who you are truly meant to be. No experience of breathwork is necessary – but you will be invited to read the waiver and accept responsibility for any symptoms that may arise from the practice.	Entry
12:00 – 13:15	Sing for the Land: A Folk Song Workshop with Pearl Legay-Clarke	Pearl has a strong interest in traditional, and trad-inspired folk music and leads the Stroud Folk Choir. She is also one-third of the newly formed band The Crooked Penny.	Come and sing songs of the land in this trad-folk inspired workshop. Songs of working the land, celebrating the land, and of being a human on this wonderful planet. Original arrangements, taught in simple 3 and 4 part harmony.	Entry
13:45 – 14:45	Yoga For Landworkers with Ruth Hancock	Ruth is an Agroecological Vegetable farmer, and a fully trained Iyengar Yoga teacher - she has been practicing both disciplines for well over twenty years.	We will spend the time in our sessions looking at how we can use a simple and practical yoga routine to make our bodies feel less 'crooked' and more comfortable as we go about our landworking lives. The integrated system, philosophy and practice of Agroecology and Yoga are highly compatible. With mindful bodywork, and attention to alignment, we can build a healthy and sustainable longevity into our working lives.	
15:15 – 16:45	Sound Bath	Soesen Edan of Edan Sound is a certified Sound Therapist who specialises in individual and group therapeutic sound sessions to aid deep relaxation, reduce stress and bring an overall healing to the mind and body.	A 'Sound Bath' is an opportunity for you to totally relax. To forget the world for a time and sink into an ocean of healing soundwaves - to be 'bathed' in sound. Sound baths passive group sound healing sessions and are an incredible stress relief. The perfect tonic to aid relaxation and to bring about a soothing, cleansing, healing effect. Using Himalayan & quartz singing bowls, gongs, Shamanic drums & percussion, nothing at all will be required of participants, except to find a space and lie on the floor or sit on a chair between the other participants, make yourself comfortable, close your eyes and allow the sounds to wash over you.	Over 14s

Family and Kids

All Day Drop In	All Day Drop In Crafting with Kulecha Lee (see the board for details)			
09:00 – 09:30	Family Dance with Annet	Annet Richards-Binns is an empowering Yoga Teacher, Dance Teacher and Choreographer, Global Play Trainer, Creative Workshop Facilitator, Creative Activities Programmer, Artist and budding Writer. Annet is the eldest of four sisters. She migrated from Jamaica to London in the mid-nineties, created the pioneering Cool Runnings Children's Project, loves her rituals, makes decorative art and writes anecdotes on wellbeing & her reverence for life. She and her beloved husband share their home in Gloucestershire with one of their three extraordinary boys, a lifetime's collection of books, a tribe of ferret cats, foxes, badgers and hedgehogs in their garden, a family of fish in a pond, and a conference of birds in the trees.	Come join in this 30 minutes of Fun music, dance & movement to boost your well-being & make you feel good	Everyone
9:30 – 10:30	Paper-Making with Betsy Murphy	Farmer and artist, lover of all magick and student to the mystery	Come and create a recycled materials book! Go home with your own, hand-bound journal to write and sketch in :)	Entry
10:30 – 12:30	Puppets of Connection and Protection	Síán Kidd is a Bristol based artist and puppetry practitioner driven by a passion for sustainability and environmentalism. Inspired by nature, Síán uses natural materials and found objects within her work, she enjoys exploring the themes of permanence, mortality and wildness, finding the stories behind objects and celebrating the curious and playful in the everyday.	The Growing Puppet Project, combines botanical puppet-making, herbal knowledge and plant folklore. Working with natural materials, seasonal herbs and foraged materials we will create our own 'Puppet of Protection' drawing on the traditions of Old English apotropaic magic. We will enjoy some herbal tea and treats, hear about the folklore connected to the plants we're working with, and come away with a puppet that can be left as a talisman outside the home. Each puppet will contain an element that can be detached and planted, continuing the cycle of renewal and growth and giving new life to your puppet in a different form.	Entry
13:30 – 15:00	Therapeutic Play with Clay: Ages 12+	Josie works as a Play Therapist and Pottery Tutor, helping children and young people to explore their creativity.	Clay workshop making pinch pots, which can be decorated using imprints of twigs, leaves and flowers. Exploring the therapeutic element of playing with this expressive natural material.	Entry
15:00 – 16:00	Magie Making: Herb Potions and Pillows: Ages 4 – 9	Anna & Anna from Family Folk both work with children and healing herbs. They have a background in Waldorf education, birthwork and bodywork and spend most their time in the Ashdown Forest.	Little Magick Folk Workshop A workshop for young witches and wizards. We will be casting spells and creating intentional, magically charged tools and potions with natural materials and healing herbs.	N/A roughly 4-9 years old.

Youth / Membership Space

09:00 – 11:00	T-shirt Printing & Banner Making With Rosanna Morris & FLAME Clothes swap Repairs and alteration	FLAME is the Youth branch of LWA, orchestrated and organised by young people. We believe in the importance of community building and friendship at the core of learning and change, so our intentions for the Youth and member led space are to bring young people and other identity groups together with joy and encourage them to find a place in the movement. We also want to share the experiences of people of all identities involved in land work and how to get started, and the skills and stories involved. Encouraging young people to consider careers and opportunities in food, farming and landwork is a big part of what we do. At our core we promote agroecology and regenerative farming principles as a viable solution to the climate and biodiversity crisis, as well as also demanding food justice and enabling access to good quality, affordable food for all. Rosanna Morris is a Printmaker and Illustrator based in the Southwest of England. She works primarily with relief printmaking and creates hand carved original prints that explore food sovereignty, natural biodiversity and human connection to the land.	Rosanna Morris is a Printmaker and Illustrator based in the Southwest of England. She works primarily with relief printmaking and creates hand carved original prints that explore food sovereignty, natural biodiversity and human connection to the land. Clothes swap (with repairs and alterations) Bring clothes that you don't wear anymore and exchange or donate them in the clothes swap! This is a chance to get a fun pre-loved outfit and help save clothing waste. Flame members Evie and Buzz will be helping guide some simple repairs in the space and sharing ideas and resources for clothes repair/up-cycling. This is a drop in session and will be sticking around along the weekend for people to have a look through the clothes. It will run alongside the fantastic t-shirt printing and banner workshop with Rosanna Morris!	Entry
11:15 – 12:15	Gweithwryr Tir LWA Cymru Space	LWA Cymru members space	Members space	Entry
13:15 – 14:15	Intergenerational Story Sharing with Buzz Saltmarsh & FLAME	FLAME is the Youth branch of LWA, orchestrated and organised by young people. We believe in the importance of community building and friendship at the core of learning and change, so our intentions for the Youth and member led space are to bring young people and other identity groups together with joy and encourage them to find a place in the movement. We also want to share the experiences of people of all identities involved in land work and how to get started, and the skills and stories involved. Encouraging young people to consider careers and opportunities in food, farming and landwork is a big part of what we do. At our core we promote agroecology and regenerative farming principles as a viable solution to the climate and biodiversity crisis, as well as also demanding food justice and enabling access to good quality, affordable food for all.	An informal session that will encourage story sharing between those with stories to share of their experiences in landwork and those who are at the beginning of their landwork journey. This session will be a change to exchange the joys, struggles and best advice for new entrants and those interested in landwork.	Entry
14:30 – 15:30	Start as you mean to thrive: CSA economics for the first 5 years with the CSA Network.	CSA Network UK is a co-operative for CSA farms across the UK dedicated to promoting and supporting community supported agriculture.	Start as you mean to thrive: CSA economics for the first 5 years. Aimed at all those starting, converting to, or in the early years of a community-invested farming enterprise, this session will look at emerging key factors from current research for the financial sustainability of CSAs and how early decisions in setting up and establishing a CSA can affect longer term outcomes.	Entry
Roaming (meet at the firepit)				
10:00 – 11:30	Foraging walk	WorldWild reconnects people with landscapes through wild food. Our courses, workshops and community work explores the possibilities of a wilder world, to challenge existing food systems, and propose ways wild food can engage people in inter-species, life-sustaining ways in the places they inhabit. If you sense that there is more to this world than we allow; that there is wonder there for us if we just take a moment and let it come to us; then you may want to listen in closely...	Foraging walk: Foraging connects you with your body, with the land, with other people. Its our ancestral roots to forage and find our food in our immediate surroundings. Come and have this innate part of you switched on, tapping into pattern recognition with plants to start recognising food that no doubt grows within metres of your front door! Feel the buzz of gathering with other people as our tribal ancestors did and feel your body respond to being fed with this vitalising non industrial foods.	Entry
10:00 – 12:00	Aerial Circus Workshops with Madam Mango	Claire Crook is a circus and theatre performer. Primarily an aerial performer specialising in Corde lisse, an experienced teacher of aerial skills, and a circus rigger. She has worked widely in circus theatre, traditional and contemporary circus, cabaret, corporate and community events. She loves a challenge and is particularly interested in developing narrative, emotional content and theatricality in her work alongside a high level of technical skill.	Come and have a go at trapeze! This workshop will give budding trapeze artists the opportunity to get onto and try some basic moves on a static trapeze, on, above and below the bar. There will be a short physical warm-up on the ground before getting on the trapeze. Please sign up for this workshop at the trapeze rig/cabaret stage. Participants must be there for the warm-up in order to participate.	Beginners but can accommodate people with existing skills
Rewild Crafts Area (& Birth and Parental Space)				
10:00 – 12:00	Crafting at the Rewild Craft Area		Rewild yourself with Heritage craft workshops including: Metalwork, Casting, Blacksmithing, Textiles Spinning, Natural Dyeing, 2cViking Band Looms, Living Sheepskin Rugs, Skinning, Butchery & Tanning, Leatherwork, Girdling, Green Woodwork, Pole Lathe, Kuska Bowls, Spoon Carving, Shingles, Cordage Making, Repair Workshops, Clay, Building a Cob Kiln, Grow your own Mushrooms, Berry Basket Willow Weaving and Willow Bird Feeders making Sign up at The Rewild Project main awning.	Everyone
13:00 – 17:00	Crafting at the Rewild Craft Area		Rewild yourself with Heritage craft workshops including: Metalwork, Casting, Blacksmithing, Textiles Spinning, Natural Dyeing, 2cViking Band Looms, Living Sheepskin Rugs, Skinning, Butchery & Tanning, Leatherwork, Girdling, Green Woodwork, Pole Lathe, Kuska Bowls, Spoon Carving, Shingles, Cordage Making, Repair Workshops, Clay, Building a Cob Kiln, Grow your own Mushrooms, Berry Basket Willow Weaving and Willow Bird Feeders making Sign up at The Rewild Project main awning.	Everyone
10:30 – 11:30	Relaxation for mums and papas! Techniques to quick time relax your whole body from the chaos of parenting (Birth and Parental Space)			
13:00 – 15:00	Natural Coffin Inersion 1 - 1 meditation experiences (25 minutes each) With Sophia Cambel Sign up in healing space and Birthing space (Birth and Parental Space)			